

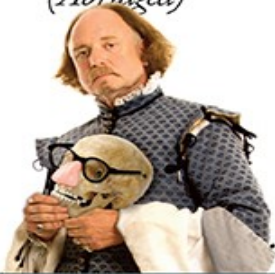


# FLOODLIGHT

## FEATURED PRODUCTION

January 2016

### The Complete Works of William Shakespeare (Abridged)



FEBRUARY 27 - MARCH 19, 2016

Written by  
Adam Long, Daniel Singer,  
and Jess Winfield

Originally performed by the  
Reduced Shakespeare Company

Produced by  
Rebecca Sheehy  
and Russell Wyland

Directed by  
Joanna Henry

Producers **Rebecca Sheehy** and **Russell Wyland** and Director **Joanna Henry** are excited to present *The Complete Works of William Shakespeare (Abridged)*, a side-splitting comedy written by Adam Long, Daniel Singer, and Jess Winfield and first performed by the Reduced Shakespeare Company. This funny, bawdy, and deeply intellectual show takes the audience through all 37 of the Bard's plays in the most unlikely fashion. No knowledge of Shakespeare is required! What you need to know, our three actors will teach you in just 90 minutes! *The Complete Works of William Shakespeare (Abridged)* holds the (self-proclaimed) world record for the shortest ever performance of *Hamlet* (43 seconds). Joanna was recently overheard saying, "There is more wordplay in this show than you can shake a rubber skull at."

Our little production is led by stage managers **Joan Lada** and **Christine Farrell**. The show's "look" (set, costumes, and wigs) will be designed by **G. Kevin Lane**, who has taken inspiration from Shakespeare's First Folio, Julia Child's French kitchen, and the Washington Redskins; **Jim Hutzler** will cobble together something and call it a set; **Russell Wyland** will improv some set dressing; and **Mary Hutzler** and **Leslie Reed** will throw some paint at whatever gets built. **Helen Bard-Sobola** (no relation to "the Bard") will delight us with a crazy array of props. The stage combat will be choreographed by **Steve "I'm no Capulet" Lada**. Keeping the cast clothed (no easy task) is **Jamie Blake**, the wardrobe mistress. Making sure the actors can be seen is lighting designer **Jeff Auerbach** and master electrician **Kimberly Crago**. Last, but never least, **Janice Rivera** will provide the sound (a musical combination of lutes and Metallica).

The following three gentlemen will appear on stage: **Hans Dettmar** will appear in the coveted role of "Himself." Also playing "Himself" is the talented **David Wright**. Rounding out the talented cast is **Shawn g. Byers** as "Himself."

If you are interested in working on this show, contact Russ at [rwylend@mindspring.com](mailto:rwylend@mindspring.com), Rebecca at [rsheehy997@gmail.com](mailto:rsheehy997@gmail.com), the LTA business office, or click your heels together three times and chant "comedy, tragedy, and history, oh my" and someone will appear.

As Shakespeare once wrote, "Get your tickets today!"

#### The Little Theatre of Alexandria

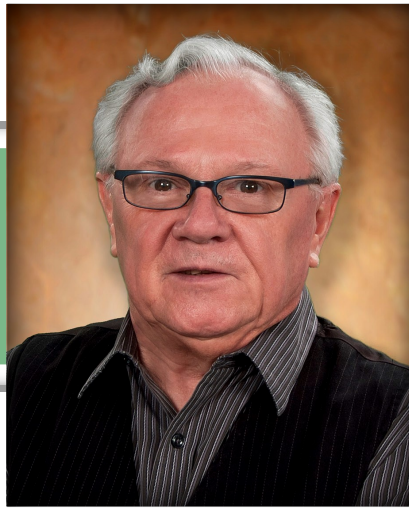
Lloyd Bittinger, President  
Maria Ciarrocchi, Governor for  
Membership  
Kirstin Apker, Floodlight  
Coordinator  
Linda Wells, Floodlight Editor  
Next Floodlight March 18th

#### Inside This Issue

President's Column	Page 2
Upcoming Auditions	Page 3-4
Thank You	Page 5
Awards/Nominations	Page 6
Governors at Work	Page 7
Governor's Message	Page 8
Council Corner	Page 9
One Act Readings	Page 10

**Order Your  
Tickets Now!  
Call the Box Office  
703-683-0496**

# President's Column



# Lloyd Bittinger

Out with the old, in with the new, as we begin the new year.

Out with the old... Our final production of 2015 was *A Christmas Carol*, written by Charles Dickens and adapted by our director, **Rachael Hubbard**. With the assistance of our musical director, **Linda Wells**, together they changed the 2015 production to make it even more audience-pleasing than ever by adding additional scenes, special effects, and musical numbers. Although we again used the large clock that we used last year as a set piece (designed and constructed by **Andrea D'Amato**), there were many new components for this production. Our 2015 production of *A Christmas Carol* was a huge success in every way with every performance being sold out. Congratulations to our cast of 31 wonderful actors and a crew of approximately 75 people. It was my pleasure to serve as the producer.

And in with the new... The Board of Governors is pleased to announce the 2016-2017 season for the Little Theatre of Alexandria:

*West Side Story* – July/August 2016  
*Steel Magnolias* – September 2016  
*A Party to Murder* – October/November 2016  
*A Christmas Carol* – December 2016\*  
*Anything Goes* – January/February 2017  
*Key for Two* – February/March 2017  
*The Fabulous Lipitones* – April/May 2017  
*Harvey* – June 2017\*

Our Governor for Seasonal Planning, **Frank Shutts**, conducted a survey of members and subscribers to get their input for the planning of the 2016-2017 season. We used the results from the survey to help us put this season together. We thank all of those who responded to the survey. We appreciate your responses, and we want this new season to be one you know that you helped us to create.

In conjunction with the Actors Connection of New York City, we are sponsoring a special weekend seminar on February 12th - 14th called *DC Connection*. The Actors Connection is the largest educational and networking studio in New York City connecting actors with talent agents, casting directors, and personal managers. They are also the largest producer of showcases in New York and Los Angeles. For seminar registration information, please visit the LTA website or call the business office for details.

Best wishes for great success to everyone involved with the Little Theatre of Alexandria for the new year!

**Lloyd Bittinger**, President  
*All for Love of Theatre!*

\*Pending final board approval.

# Upcoming Auditions

The Little Theatre announces auditions for the timeless coming-of-age tale *To Kill a Mockingbird*. Scout, a young girl in a quiet southern town, is about to experience the dramatic events that will affect the rest of her life. She and her brother, Jem, are being raised by their widowed father, Atticus, and by a strong-minded housekeeper, Calpurnia. Wide-eyed Scout is fascinated with the sensitively revealed people of her small town but, from the start, there's a rumble of thunder just under the calm surface of the life here. A powerful literary classic adapted with care for the stage.

## Preparation

-Auditions will consist of a one- to two-minute memorized monologue.  
-Additionally, you will be required to read an assigned monologue with an Alabama accent. You are not required to memorize the monologue, as a copy will be provided at the audition. (Please note: Not being able to do the accent won't disqualify you from being cast. Just do your best.) Monologues for young people can be found here: <http://www.youthactors.com/monologues.html>

## Special Notes about this Production

This is an ensemble-heavy show, meaning that even the smallest roles will provide ample opportunities for actors.

This play contains hurtful language and mature themes; if it were a movie, it would be rated PG-13. Due to the play's subject matter of racial discrimination, as well as the historical nature of Harper Lee's Pulitzer Prize-winning novel *To Kill A Mockingbird* and our licensing agreement with the publisher, we will maintain the original language. It is the director's belief that not portraying the original 1930s language would be akin to trying to whitewash our history's ugliness, rather than discussing our history openly and honestly. If you are not comfortable with speaking hurtful language (which includes liberal use of the n-word, as well as several references to rape and sexual assault), please specify this on your audition form.

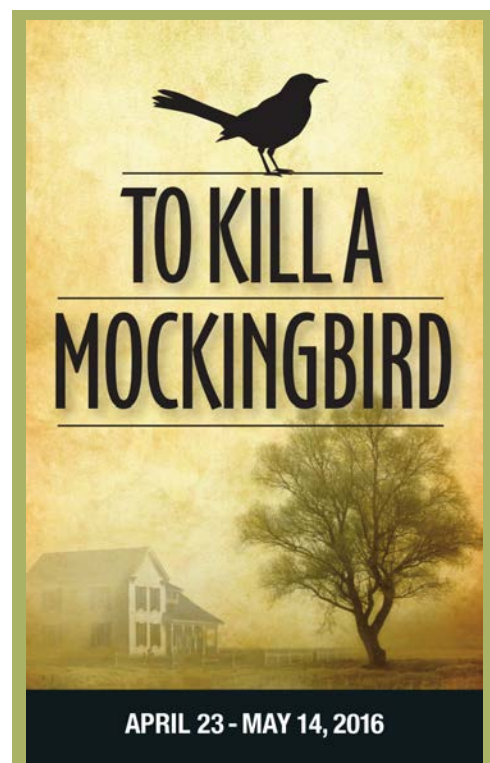
## Character Descriptions

**Scout:** Female Caucasian, age 8-11 (or looks it) (Lead) She is considered smart for her age and loves to read. She is also a tomboy who spends the majority of her time with her brother Jem and best friend Dill. She is inquisitive, impulsive, emotional, and, by the standards of the day, a true tomboy. She believes in the basic goodness of the people in her community, which is tested as the story unfolds.

**Jem:** Male Caucasian, age 11-13 (or looks it) (Lead) He is Scout's brother and playmate. Though he is very close with and protective of his sister, he also starts to detach himself from her, transitioning towards adolescence throughout the story. His beliefs and ideals are badly shaken by the prejudice and hatred he observes during Tom Robinson's trial.

**Dill:** Male Caucasian, age 10-11 (or looks it) (Supporting) While spending summers with his aunt who lives next door to the Finches, he meets and befriends Scout and Jem. He has a very active imagination and a strong sense of adventure, being the first to suggest the idea of "making Boo come out."

**Atticus Finch:** Male Caucasian, age 40-55 (Lead) As Scout and Jem's father and a widower, Atticus has taught his children to have a strong sense of justice and open-mindedness. He is a lawyer in Maycomb and is regarded as a man of integrity  
(continued on page 4)



Dramatized by  
Christopher Sergel

From the novel by  
Harper Lee

Produced by  
Rachel Alberts,  
Bobbie Herbst,  
and Robert Kraus

Directed by  
Frank Pasqualino

Audition Dates  
Saturday, February 13, 2016,  
2:00 — 5:00 p.m.  
Sunday, February 14, 2016,  
7:00 — 9:00 p.m.

Callbacks  
Tuesday, February 16, 2016,  
7:00 p.m.



(continued from page 3)

and decency who agrees to defend Tom Robinson, a black man accused of raping a white woman, even though he knows there is little chance of winning the trial.

**Jean Louise Finch (Narrator):** Female Caucasian, age 30-45 (Lead) The adult Scout, Jean Louise narrates by telling the story of young Scout during the summer of 1935 in Maycomb, Alabama.

**Calpurnia:** Female African American, age 35-50 (Supporting) She is the Finches' African American cook and housekeeper. She acts as a mother figure and disciplinarian in the Finch household. Atticus Finch trusts Calpurnia and considers her part of the family.

**Bob Ewell:** Male Caucasian, age 40-55 (Supporting) An alcoholic, poverty-stricken, and abusive man, he deliberately and wrongfully accuses Tom Robinson of raping his daughter, and then tries to attack Scout and Jem after the trial.

**Walter Cunningham:** Male Caucasian, age 30-45 (Supporting) He is a poor farmer whom Atticus tries to help, but who also unsuccessfully leads a lynch mob that goes after Tom Robinson the night before the trial.

**Mayella Ewell:** Female Caucasian, age 17-23 (Supporting) The oldest of the eight Ewell children, she is lonely, abused by her father, and unhappy. She tries to seduce Tom, and, when her father sees them, the father and daughter accuse Tom of rape and lie about it in court.

**Tom Robinson:** Male African American, age 20-30 (Supporting) A black man who is falsely accused of raping Mayella Ewell, he is defended by Atticus in court.

**Boo Radley:** Male Caucasian, age 30-40 (Supporting) A reclusive, mysterious neighbor of the Finches, he becomes a source of fascination for the children and starts to develop a sort of indirect friendship with them, leaving them small gifts. As one of the story's "mockingbirds," he is a prisoner in his own home, but emerges to protect Scout and Jem from a potentially life-threatening situation.

**Mrs. Dubose:** Female Caucasian, age 40-75+ (Supporting) An elderly, cranky, racist woman, she lives near the Finches. The children do not like her, but Atticus admires her for trying to conquer her morphine addiction.

**Nathan Radley:** Male Caucasian, age 40-55 (Supporting) A reclusive neighbor of the Finches, he is the brother of Boo. He forces Boo to stay in their house at all times because of past trouble with the police.

**Judge Taylor:** Male Caucasian, age 45-70 (Lead) The judge

for Tom Robinson's trial, he has a reputation for running his court in an informal fashion. He is unimportant to the children until he presides over the trial, during which he shows great distaste for the Ewells and shows great respect for Atticus.

**Heck Tate:** Male Caucasian, age 30-60 (Supporting) Maycomb's sheriff, he is a decent and respected man who tries to protect the innocent from danger. Like Atticus, he seems to be one of the few in Maycomb County who is not prejudiced against the African Americans.

**Reverend Sykes:** Male African American, age 40-65 (Supporting) He is the Reverend for the African American community at the First Purchase African M.E. Church.

**Maudie Atkinson:** Female Caucasian, age 30-50 (Supporting) She is the Finches' widowed neighbor and an old friend of the family. She enjoys baking and gardening, and her cakes especially are held in high regard. She is not prejudiced, unlike many of her Southern neighbors. She shares Atticus's passion for justice and is the children's best friend among Maycomb's adults.

**Stephanie Crawford:** Female Caucasian, age 30-50 (Supporting) The neighborhood gossip, she claims she once saw Boo Radley from her bedroom standing outside her window one night. It is unwise to think of anything that she says as true, because most of the time it is not true at all. She is thrilled to pass on gossip to the children about Boo Radley.

**Mr. Gilmer:** Male Caucasian, age 30-50 (Supporting) He is a public prosecutor who is doing his job in trying to convict Tom. In many ways his manner is cruel and hurtful, yet under all this, he too has unexpressed doubts as to Tom's guilt, and his heart isn't really in the conviction.

**Court Clerk:** Male Caucasian, age 25-45 (Supporting)

**Extras:** Up to 3-5 white men, 3-5 African American men, 3-5 African American women, and 1-2 African American youth. Extras have no lines and need not attend rehearsals until two weeks prior to tech week.

If you would like to help with this production or you have questions, contact Rachel Alberts, co-producer, at [rachelaclu@gmail.com](mailto:rachelaclu@gmail.com)

## New Members

Beverly Ashcraft

Joel Respress



## Thank You from *A Christmas Carol*

**SOLD OUT!** That was the banner on the display case outside the theatre shortly after *A Christmas Carol* opened on December 4th. Our production team, consisting of Director **Rachael Hubbard**, Musical Director **Linda Wells**, Choreographer **Grace Machanic**, primary Stage Manager **Austin Fodrie**, and I wish to express our sincere thanks to the cast and crew who made this production a huge success! We had 31 actors in the show, including 12 young actors, and approximately 75 on the crew supporting the production.

All of our designers – costumes, hair and make-up, lighting and master electrician, photographer, props, rigging, set decoration, set design and construction, sound, special effects, and wardrobe – did a stunningly excellent job in making this production of *A Christmas Carol* one to be remembered. Special thanks goes to **Katilyn Mairena** and **Alex Mees**, co-stage managers, and their whole team of assistant stage managers; to **Leah Hays** as the young actor coordinator; and to our assistant producer **Bev Ashcraft**. We also thank our caterers – for the double tech dinner, **Becky**

**Patton**, and for the opening night party, **Virginia Lacey**. One last thanks goes to the entire **John Hays** family – **John** supported set construction and ongoing maintenance, **Leah** took care of the young actors and acted, and **Johnie** and **Olivia** also acted.

This was the most excellent group of people I have ever worked with, and total harmony was our experience for this most beautiful holiday show. I can only simply say to everyone, thank you!

**Lloyd Bittinger**, Producer

### Ladies' Night 2015

Nearly 50 women gathered on December 14th at **El Primero** here in Alexandria to celebrate this year's LTA Ladies' Night. Hosted as always by **Margaret Evans-Joyce** and **Carolyn Winters**, the popular event featured good food, better company, and the ever entertaining gift exchange. Thanks to everyone who joined in the revelry!

(Below) **Alex Mees**, **Becky Patton**, and **Mary Ayala-Bush**. Photos by **Tina McCrea**.



(Left) **Barbara Helsing** and hosts **Carolyn Winters** and **Margaret Evans-Joyce**.



(Right) **Rebecca Sheehy** and **Betty Dolan**.



### Planning Your Gift

Have you considered including The Little Theatre of Alexandria (LTA) as a beneficiary of your estate? LTA can suggest tools that will assist you in making plans that will support the artistic and education programs of the theatre in the future, as well as provide your estate with tax benefits. Supporters of LTA who make planned gifts are invited to be members of *The LTA Legacy Society*. *The LTA Legacy Society* recognizes those who have demonstrated their concern for the long-term well-being of LTA by notifying us of their bequest or other planned gift. For additional information, please call Virginia Lacey at 703-683-5778 ext. 2 or [virginia@thelittletheatre.com](mailto:virginia@thelittletheatre.com).



# Awards and Nominations

## DC Metro Theater Arts

### LTA mentions in "Best of 2015" Lists

Play: *A Christmas Carol*, *God of Carnage*, *Laughing Stock*, *The Tale of the Allergist's Wife*

Musical: *In the Heights*

Director of a Play: **Shawn g. Byers** - *Laughing Stock*; **Christopher Dykton** - *God of Carnage*; **Rachael Hubbard** - *A Christmas Carol*; **Michael Kharfen** - *The Tale of the Allergist's Wife*

Director of a Musical: **Frank D. Shutts II** - *In the Heights*

Actor in a Play: **Chuck Dluhy** as "Michael Novak" and **Jack B. Stein** as "Alan Raleigh" - *God of Carnage*; **Lawrence O. Grey, Jr.**, as "Ebenezer Scrooge" - *A Christmas Carol*

Actress in a Play: **Allison Block** as "Annette Raleigh" and **Karen Jadlos Shotts** as "Veronica Novak" - *God of Carnage*; **Karen Jadlos Shotts** as "Marjorie Taub" - *The Tale of the Allergist's Wife*

Featured Actor in a Play: **Lawrence O. Grey, Jr.**, as "Craig Conlin" and **Will MacLeod** as "Tyler Taylor" - *Laughing Stock*; **Erik Reiloff** as "Fred" - *A Christmas Carol*

Featured Actress in a Play: **Marianne Meyers** as "Lee Green" and **Janice Zucker** as "Frieda" - *The Tale of the Allergist's Wife*

Actor in a Musical: **Andres Alejandro Ponce** as "Usnavi De La Vega" - *In the Heights*

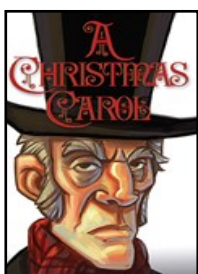
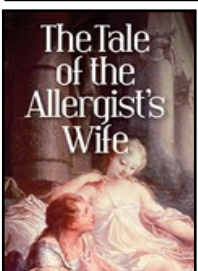
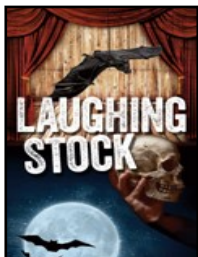
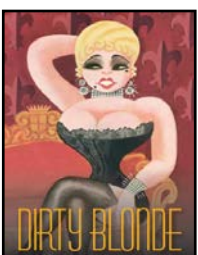
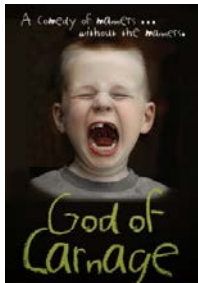
Actress in a Musical: **Christy Fischer** as "Nina Rosario" - *In the Heights*

Featured Actor in a Musical: **Joey Ledonio** as "Sonny" and **Carl Williams** as "Benny" - *In the Heights*

Featured Actress in a Musical: **Mary Ayala-Bush** as "Abuela Claudia," **Chelsea Crane** as "Vanessa," and **Tahara Robinson** as "Daniela" - *In the Heights*

Choreography: **Stefan Sittig** - *In the Heights*

Lighting Design: **Jeffrey Scott Auerbach** - *Laughing Stock*; **Ken and Patti Crowley** - *In the Heights*



Musical Direction: **Christopher A Tomasino** - *In the Heights*

Scenic Design: **Myke Taister** - *In the Heights*

## WATCH Award Nominees

Outstanding Hair Design in a Musical:

**Rebecca Harris** - *Dirty Blonde*

Outstanding Cameo in a Musical: **Daniel DeVera** as "Piraguero" - *In the Heights*

Outstanding Choreography: **Stefan Sittig** - *In the Heights*

Outstanding Direction of a Musical: **Frank D. Shutts II** - *In the Heights*

Outstanding Featured Actor in a Musical: **Carl Williams** as "Benny" - *In the Heights*

Outstanding Lead Actor in a Musical: **Andres Alejandro Ponce** as "Usnavi De La Vega" - *In the Heights*

Outstanding Lead Actress in a Musical: **Christy Fischer** as "Nina Rosario" - *In the Heights*

Outstanding Light Design in a Musical: **Ken and Patti Crowley** - *In the Heights*

Outstanding Music Direction: **Christopher A. Tomasino** - *In the Heights*

Outstanding Musical: *In the Heights*

Outstanding Properties in a Musical: **Abby Giuseppe** and **Rebecca Sheehy** - *In the Heights*

Outstanding Set Decoration in a Musical: **Eileen Doherty** and **Nina Ledonio** - *In the Heights*

Outstanding Hair Design in a Play: **Dominique Thompson** - *The Game's Afoot*

Outstanding Makeup Design in a Play: **Dominique Thompson** - *The Game's Afoot*

Outstanding Makeup Design in a Play: **Susan Boyd** - *The Tale of the Allergist's Wife*

Outstanding Set Construction in a Play: **Jim Hutzler** - *The Tale of the Allergist's Wife*

Since our last Board of Governors meeting, here are some of the topics that have been or are on the table:

## Your Board of Governors at Work

- ◆ We continue to work towards promoting a special seminar on the weekend of February 12th - 14th in conjunction with the Actors Connection of New York City. The name of the seminar is DC Connection. Registration information is available on the LTA website and/or by contacting the business or box office manager at the theatre.
- ◆ The board does an annual review of any legal issues that we may have and works with Goldstein & Guiliams PLLC as our legal counsel. We have contacted **Robin Guiliams** in New York, and she has agreed to address any legal issues the board may have. This is an ongoing process.
- ◆ The theatre has made an application to the City of Alexandria, Planning and Zoning Commission, for installation of a special access ramp into the theatre as addressed during the annual meeting in June. Meeting with the zoning commission and city council are ongoing during this application process. Installation of the ramp should begin in the spring.
- ◆ The stage manager's desk backstage has a monitor on it connected to cameras at the back of the auditorium. We are in the process of replacing this system with an upgrade, which should make what's happening on stage much easier to view by the stage manager.
- ◆ We accepted the donation of a spinet piano from one of our supporters, and it has been delivered and placed in the first floor classroom in the Alexandria Academy building.
- ◆ Our Governor for Building, **David Hale**, is working with a committee to install shutters in the windows in the dressing rooms, sewing room, and the classroom. These will be much nicer than the worn blinds that are currently on the windows.
- ◆ **Russ Wyland**, Governor for Production, is developing CPR/AED (cardiopulmonary/automated external defibrillator) classes to be provided primarily (at this time) to stage managers and producers for upcoming productions. An ongoing schedule is being planned throughout the year now that the theatre has three AEDs installed.
- ◆ Three members of the board plan to attend a conference in Richmond called "Art Works for Virginia" on January 27th. The conference will focus on development and promotion of theater projects, how to increase financial support through grants and donations, and changes in the theater community that will impact future productions.

These are just a few of the many ongoing projects and initiatives that your Board of Governors continues to work on at our monthly meetings. Please feel free to contact any member if you would like additional information.

Lloyd Bittinger, President  
*All for Love of Theatre!*

## *George Washington's Birthday Parade*

Once again, LTA will participate in George Washington's birthday celebration! This year's parade will take place on **Monday, February 15th**, from 1:00 p.m. to 3:00 p.m., weather permitting. We are seeking volunteers to gather at the theatre at 11:30 a.m. and walk in the parade wearing colonial garb. If you are interested in participating, please contact **Jim Howard** at [jimbert68@aol.com](mailto:jimbert68@aol.com).

# Governor's Message

## Front of House

“Welcome to LTA.” “The men’s room is upstairs.” “Would you like a playbill?” “Any item is only \$1.00!” “The show runs two hours and ten minutes.” “Thanks for coming tonight. Be sure to tell your friends.”

Ever had the urge to say those words? Well, if you have said them, here’s a hardy “THANK YOU.” If you have always wanted to say them, then I can help you get “off book” quickly.

Front of House includes a variety of volunteer opportunities at LTA such as house managing, ushering, assistant house managing, catering, food preparing and serving, or even that dream job of bartending! The choice is yours and the time is minimal.

Can’t decide what’s best for you? Here’s a recap:

The **house manager** plays an important role both before and during each performance. The house manager prepares the theatre for the arrival of the audience, supervises the ushers, answers questions from patrons, and assists patrons with special needs. Some prior experience is required, and the time commitment is minimal.

The **ushers** need to arrive one hour before the show, assist in preparing the water stations for the actors, help prepare concessions, and stand at the door to scan tickets and hand out playbills. During intermission, the ushers assist with intermission snacks, are friendly, and smile a lot. No experience is needed, and the time commitment is minimal.

If you are interested in being a **caterer, food preparer, server, or bartender**, please let me know.

In addition to the above, Front of House is also responsible for ADA compliance. Our membership voted at the last annual meeting to install a wheelchair ramp, and that project is in process and should be completed in late 2016. We have already complied in the areas of proper door hardware, large print playbills, will call window height, and other requirements. The **ADA Committee**, with the help of the Building Committee, continues to provide improvements to all our patrons.

Most notable is the installation of three AEDs (automated external defibrillators), which were purchased with financial assistance from the LTA Council. One of these devices has already saved a life! The AEDs are located on the first floor of the Academy, backstage by the stage manager’s door, and in the main lobby. CPR training is another ongoing project to further enhance the services provided to our patrons and volunteers.

In sum, Front of House depends on many types of volunteers to keep the ball rolling, including house managers, assistant house managers, ushers, caterers, food preparers and servers, bartenders, and ADA committee members. Very special thanks goes to our Special Events Management Chairs **Iolaire** and **Susan McFadden** and our Inventory Control Chair **Margie Remmers**.

Remember, you can sign up to assist with Front of House by going to our website and clicking on “Volunteer,” then “Usher/House Manager.”

See you around the theatre!

**Eddie Page**

Governor for Front of House





## Council Corner

The holidays are now behind us as we look forward to a new year full of hope, joy and more great theatre at LTA. The Council will continue to play a significant role at LTA, supporting the theatre financially as well as with several activities.

The New Year got off to a grand start on January 16th, when council members enjoyed an opening night reception prior to the curtain going up for the Tony Award-nominated musical, *Grey Gardens*. The next opening night reception will be on February 27th for the hilarious comedy, *The Complete Works of William Shakespeare (Abridged)*. These receptions have turned out to be a highlight of the Council's activities as members schmooze with one another, enjoy a glass of wine, nibble on some light hors d' oeuvres, sing favorite show tunes around the Green Room's grand piano, and meet the producers and director of the show.

The LTA Council once again took on the responsibility for decorating the theatre for the holidays. While I admit to some prejudice, I think the council members who volunteered for this project did an outstanding job in giving the theatre a bright and festive look. **Sharon Field** led the talented team of decorators comprised of **Rance Willis**, **Jay Cohen**, **Luana Bossolo**, **Leslie Reed**, **Anne Monahan**, **Jayn Rife**, **Grace Machanic**, **Lloyd Bittinger**, **Ron Field**, and myself. **Tina Anderson** assembled an equally talented "strike" team who took down the decorations and carefully packed them away for another year. Tina's

team included our newest member, **Brooke Angel**, along with veterans **Rance Willis**, **Jay Cohen**, **Robin Worthington**, **Lloyd Bittinger**, **Sharon Dove**, **Bonnie Jourdan**, **Margaret Evans-Joyce**, **Carolyn** and **Frank Winters**, **Dick Schwab**, and **Eddie Page**. Many thanks also to friends of the LTA Council, including **Eddy Roger Parker**, **Lenny Dove**, **Ashley Amidon**, **Terry Hardt**, and **Georges Jacques**.

The Council is pleased to welcome three new members, **Julia Duncan**, **Brooke Angel**, and **Michael Kharfen**. If you are not a member of the Council, we would like to add your name to the list so you can become part of this dynamic organization. Please contact me or one of the council officers for more information.

The Council's Annual Meeting and Dinner will be held on February 20th at LTA, and all members are urged to attend. There will also be an election for the positions of Director and Financial Officer. Details and reservation information are now available.

I hope your new year is off to a fantastic beginning, and I look forward to...

*Seeing you on the aisle at LTA!*

**John Johnson**

LTA Council Director

## In Case of Emergency

Did you know that in case of an emergency, LTA has three AEDs (automated external defibrillators)?

They are located as follows:

- 1) in the lobby, near the Council (Green) Room
- 2) in the cast entrance hallway, near the backstage door
- 3) in the Alexandria Academy, on the first floor



**The Little Theatre of Alexandria**  
**600 Wolfe Street**  
**Alexandria, VA 22314**

Box Office: 703-683-0496

Business Office: 703-683-5778x2

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www.thelittletheatre.com

asklta@thelittletheatre.com

## Mark Your Calendars

2/12 - 2/14 DC Connection  
 2/13 - 2/14 *To Kill a Mockingbird*  
 Auditions  
 2/20 LTA Council  
 Annual Meeting  
 2/27 *The Complete Works...*  
*(Abridged)* opens

## One-Act Play Readings

On January 12th in the Green Room, four writers from the fall class "Play-writing II for Advanced Students" saw their creations performed for the first time. Veteran performers from LTA read each work aloud, then instructor **Rich Amada** sought feedback for the playwrights from everyone in attendance. Congratulations to the authors on these most successful premieres!



**Marianne Meyers and Geoffrey Brand**  
 in *Jump* by **Andrea Fine Carey**.



**Geoffrey Brand and Suzanne Martin** in  
*Fringe* by **Ken Raymond**.



**Geoffrey Brand and Suzanne Martin**  
 in *Weekend in Beaverville* by **James F. Bruns**.



**Marianne Meyers, Lars Klores, and Karen Shotts** in *Slight Delay* by **Jean Koppen**. Photos by Kirstin Apler.

## BOARD OF GOVERNORS

The Board of Governors, under the direction of the President, is responsible for managing the affairs and operations of The Little Theatre of Alexandria.

The Governors for the 2015-2016 season are:

President.....Lloyd Bittinger  
 Governor for Artistic Support.....Beverly Benda  
 Governor for Box Office.....Rae Edmonson  
 Governor for Building.....David Hale  
 Governor for Development.....Jim Howard  
 Governor for Education.....Roland Gomez  
 Governor for Front of House.....Eddie Page  
 Governor for Membership.....Maria Ciarrocchi  
 Governor for Production.....Russ Wyland  
 Governor for Public Relations.....Rachel Alberts  
 Governor for Seasonal Planning.....Frank Shutts  
 Governor for Technical Support.....Robert Kraus  
 Additional officers are:

President Pro-Tem.....Rachel Alberts  
 Treasurer.....David Hale  
 Board Secretaries.....Margaret Evans-Joyce and Carolyn Winters

## Volunteer Info

**Did you know that it takes the time and talent of nearly 150 volunteers to stage each production?**

**For more information on volunteering at LTA, please contact:**

**Maria Ciarrocchi, Governor for Membership**  
**mariabelle22@gmail.com**

**Thank you for your service!**