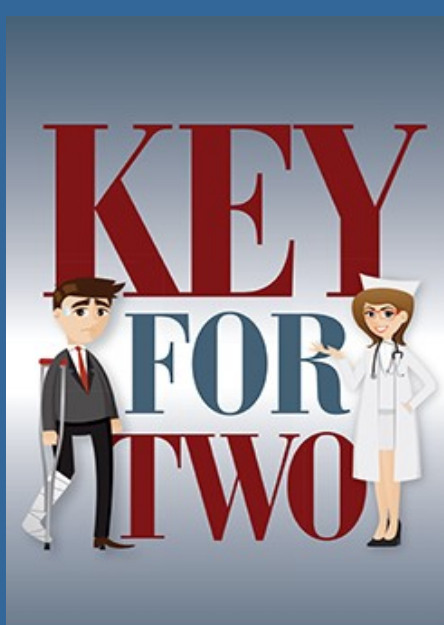




FLOODLIGHT

FEATURED PRODUCTION

January 2017



FEBRUARY 25 - MARCH 18, 2017

Written by
John Chapman
and Dave Freeman

Produced by
Jean Coyle
and Rebecca Patton

Directed by
Eleanore Tapscott

Director **Eleanore Tapscott** and Co-Producers **Jean Coyle** and **Becky Patton** invite you to join in a thoroughly engaging romp: the delightful British farce *Key for Two*. The play is about a resourceful woman who is mistress to two men, both of whom show up at her home at the same time, followed shortly thereafter by their wives! The *London Daily Telegraph* says this domestic comedy, which is loaded with situational and physical humor, “explodes into the funniest of frolics.”

We are delighted to welcome some new players to LTA, and to welcome back some returning veterans. **Charlene Sloan** plays the lead role of Harriet, with **Dana Gattuso** as Anne, **Peter Harrold** as Gordon, **Justin Latus** as Richard, **Liz LeBoo** as Mildred, **Elizabeth Replogle** as Magda, and **Cal Whitehurst** as Alec.

Crucial crew support is provided by **Sherry Clarke** and **Margaret Evans-Joyce**, Co-Stage Managers; **Rance Willis**, Assistant to the Producers; **T.J. Downing**, Set Design and Construction, assisted by **Alex Bryce**; **Charles Dragonette**, Set Decoration; **Adrienne Kammer**, Set Painting; **Kirstin Apker**, Props Design; **Jon Roberts**, Sound Design; **Marzanne Claiborne**, Lighting Design; **Micheal O'Connor** and **Pam Leonowich**, Co-Master Electricians; **Cheryl Sinsebaugh**, Dialogue Coach; **Juliana Confrancesco**, Costume Design; **Ian Claar**, Fight Choreographer; **Margaret Snow**, Wardrobe; **Larry Grey**, Double-Tech Luncheon; and **Chin Duru** of Big Man Catering, Opening Night Party.

Each of these production areas takes lots of willing hands. If you are interested in supporting any tech area, either before and/or during the run of the show, please contact **Becky Patton** (mbopatton@gmail.com) or **Jean Coyle** (jeancoyle@verizon.net) and we'll get you signed on.

We hope you'll join us in February for some great laughs to chase away any winter blahs!

The Little Theatre of Alexandria

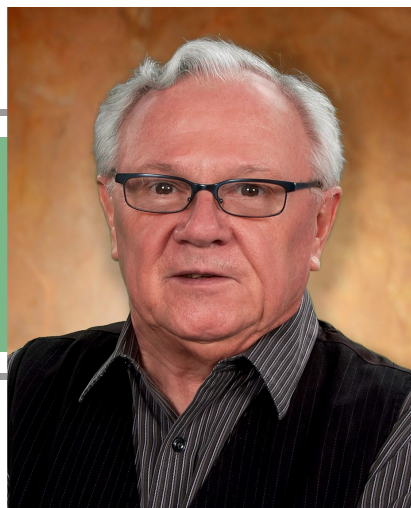
Lloyd Bittinger, President
Maria Ciarrocchi, Governor for
Membership
Kirstin Apker, Floodlight
Coordinator
Linda Wells, Floodlight Editor
Next Floodlight March 20th

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Tickets Now!
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703-683-0496

President's Column



Lloyd Bittinger

Last year during the season selection process, the Board of Governors decided to survey members and subscribers asking for recommendations for musicals and plays. We called this LTA's "Audience Choice Season" since most of the shows were from the survey. The Board of Governors, however, utilizes several different methods for season selection. This year, we decided to put the 2017 – 2018 season together based on shows that we had attempted to do during the past few years but were unable to for various reasons, often because we could not obtain the rights to stage the shows at the time. Our logic was that these shows were previously considered and selected, and therefore had been sufficiently vetted. Thus, if they were now available, they should result in another excellent season for The Little Theatre. In this regard, the board selected the following shows for the 2017 – 2018 season:

Legally Blonde
A Christmas Carol
Harvey

Driving Miss Daisy
Winter Musical TBA
The Nance

Vanya and Sonia and Masha and Spike
The Audience

Our thought processes in this selection were that we wanted to offer shows that we knew our audience would like, and we also wanted to do some new shows, be a little adventuresome, and even add a bit of an edge to help make it an exciting and interesting season.

After we announced our season last year, many people responded by saying they thought it was a very good season, and we are doing very well so far with good reviews and attendance. But at the same time, some people said they were not too excited about the season and they thought it was somewhat mediocre. This year after we announced the season (it is on the LTA website), which we thought had all the elements to make a good season, I again heard the same responses: most people thought it was a very good season, but some others have expressed an opinion that it is not so good. The lesson learned again and again seems to be that as hard as we try, we cannot please everyone, but we surely do try to please most of our members and subscribers. Although this may not be shocking news, as it is almost always the case in many facets of life, including our current national political situation, there has been a lot of thought, consideration, time, and effort invested into putting together a season that will be good for our theatre, yet some will like it and some will not.

We do indeed value the opinions of members and subscribers, and we ask that you continue to share your feelings with us and to make recommendations for shows that you would like to see us produce. There are thousands and thousands of musicals and plays out there, and from these thousands we are limited to selecting eight shows a year. So we cannot completely please everyone, but we still keep the best interests of the theatre in mind when putting the season together. I ask all of you to let us know what you think, to give us ideas that we may eventually be able to use in the selection process, and to stand with us and behind us as we attempt to continue the tremendous success that is The Little Theatre of Alexandria.

Lloyd Bittinger, President
All for Love of Theatre!

Upcoming Auditions

The Little Theatre of Alexandria announces auditions for the song-filled comedy, *The Fabulous Lipitones*. When the lead voice in a barbershop quartet dies, the trio remaining is looking for a new member to learn his parts and replace him before the upcoming national competition. They weren't expecting what they heard next!

For the Audition

Auditions will include cold readings from the script.

Auditionees should prepare 16 measures of a song and come dressed ready to move.

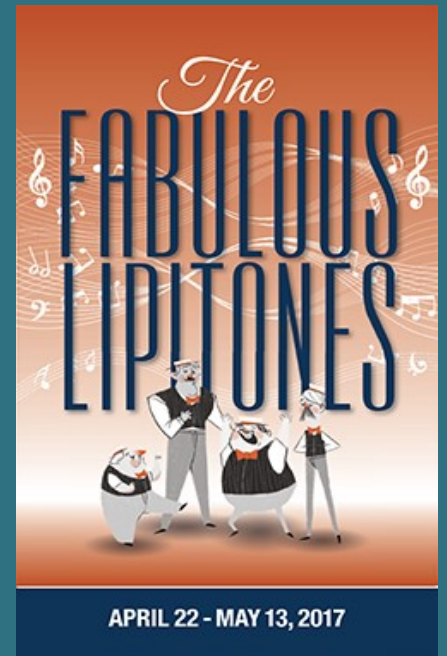
If you have a headshot and/or an acting resume, you may bring them with you. Auditionees, may be asked to have their picture taken by the LTA photographer.

Please bring an accurate list of rehearsal conflicts with you to the audition.

Cast of Characters

Four men, each a different vocal part. The second tenor (lead) should be able to play Eastern Indian (Sikh).

For additional information or to volunteer for this production, please contact producer **Rebecca Sheehy** at rsheehy997@gmail.com.



Written by
John Markus
and Mark St. Germain
Incidental original music
and lyrics by
Randy Courts
and Mark St. Germain

Produced by
Jamie Blake,
Luana Bossolo,
and Rebecca Sheehy

Directed by
Chuck Leonard

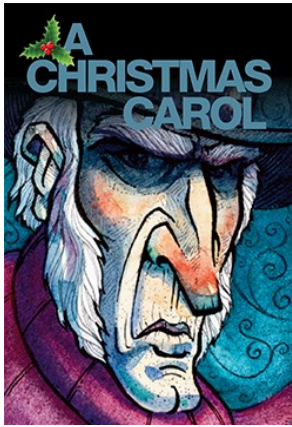
Audition Dates

Saturday, February 18, 2017
2:00 p.m.

Sunday, February 19, 2017
7:00 p.m.

Callbacks

Tuesday, February 21, 2017
7:30 p.m.



Thank You from *A Christmas Carol*

Our little Dickens village has been struck, the egg nog consumed, and the ornaments put away for another year. **Lloyd Bittinger** and **Russell Wyland**, co-producers, **Michael Baker**, director, **Linda Wells**, music director, and **Grace Machanic**, choreographer, thank the cast and crew for their hard work and cheerful dispositions during the rehearsals and run of *A Christmas Carol*. It was a pleasure working with one and all. We owe a special debt of gratitude to stage managers **Rob Cork** and **Micheal O'Connor**, who kept the craziness on stage where it belonged. So, Merry Christmas to all, and to all, a good night.

New Members

Dan Beattie
Brittany Caldwell
Ricardo Coleman
Peter Harrold
Maria Levesque
Grant Schneider

Carol Bloom
Kim Cates
Tori Garcia
Ai-Nguyet Huynh
Chelsea Majors
Jon Simmons
Shannon Starcher

Mandy Bullman
Robert Cates
Virginia Hardie
Elizabeth LeBoo
Sherry Reilly
Elizabeth Simoneau

Ladies Night 2016

On December 12th, ladies from the LTA family gathered at La Casa Restaurant in Alexandria to celebrate the holidays together. They feasted on chicken kabobs, vegetable lasagna, roasted salmon, and steaks before exchanging gifts. Thanks to gracious hosts **Margaret Evans-Joyce** and **Carolyn Winters**, a merry time was had by all!



(Above) **Tina Anderson**.
Photos by
Tina McCrea.

(Below) **Sharon Field**,
Shirley Lord Cooper,
Betty Dolan, and co-host
Carolyn Winters.



(Above) Sisters
Bev Benda and
De Nicholson-Lamb.

Planning Your Gift

Have you considered including The Little Theatre of Alexandria (LTA) as a beneficiary of your estate? LTA can suggest tools that will assist you in making plans that will support the artistic and education programs of the theatre in the future, as well as provide your estate with tax benefits. Supporters of LTA who make planned gifts are invited to be members of *The LTA Legacy Society*. *The LTA Legacy Society* recognizes those who have demonstrated their concern for the long-term well-being of LTA by notifying us of their bequest or other planned gift. For additional information, please call Virginia Lacey at 703-683-5778 ext. 2

Awards and Nominations

DCMetroTheatreArts

LTA mentions in "Best of 2016" Lists

Musical: *Grey Gardens*, *West Side Story*

Play: *A Christmas Carol*, *The Complete Works of William Shakespeare (Abridged)*, *The History Boys*, *Steel Magnolias*

Director and Musical Director of a Musical:
Christopher Dykton and **Leah Koscis** – *Grey Gardens*;
Susan Devine and **Francine Krasowska** – *West Side Story*

Director of a Play: **Michael J. Baker, Jr.** – *A Christmas Carol*; **Joanna Henry** – *The Complete Works of William Shakespeare (Abridged)*; **Frank D. Shutts II** – *The History Boys*; **Sharon Veselic** – *Steel Magnolias*

Performance in a Musical: **Nicky McDonnell** as "Big Edie/Little Edie" and **Jennifer Strand** as "Big Edie" – *Grey Gardens*; **Lexie McEntire** as "Maria," **Ben Peter** as "Tony," and **Tahara Robinson** as "Anita" – *West Side Story*

Performance in a Play: **Tony Gilbert** as "Ebenezer Scrooge" – *A Christmas Carol*; **Shawn g. Byers**, **Hans Dettmar**, and **Dave Wright** in various roles – *The Complete Works of William Shakespeare (Abridged)*; **Jeffrey Westlake** as "Hector" – *The History Boys*; **Kelsey Yudice** as "Shelby Eatonton-Latcherie" – *Steel Magnolias*

Ensemble in a Play: **Shawn g. Byers**, **Hans Dettmar**, and **Dave Wright** – *The Complete Works of William Shakespeare (Abridged)*; **Carla Crawford**, **Brenda Parker**, **Alana Dodds Sharp**, **Patricia Spencer Smith**, **Susan Smythe**, and **Kelsey Yudice** – *Steel Magnolias*

Lighting Design: **Franklin Coleman** – *West Side Story*;
Ken and **Patti Crowley** – *The History Boys*

Choreography: **Stefan Sittig** – *West Side Story*

Sound Design: **Alan Wray** – *To Kill a Mockingbird*

WATCH Award Nominees

Outstanding Set Design in a Musical: **Dan Remmers** – *West Side Story*

Outstanding Set Construction in a Musical: **Dan Remmers** – *West Side Story*

Outstanding Set Construction in a Play: **Jim Hutzler**

and **Jeff Nesmeyer** – *To Kill a Mockingbird*

Outstanding Set Painting in a Play: **Luana Bossolo** and **Mary Hutzler** – *To Kill a Mockingbird*

Outstanding Set Decoration in a Musical: **Eileen Doherty** – *Grey Gardens*; **Bobbie Herbst** and **Russell Wyland** – *West Side Story*

Outstanding Set Decoration in a Play: **Kirstin Apker** and **Matt Liptak** – *Steel Magnolias*

Outstanding Lighting Design in a Play: **Jeffrey Scott Auerbach** – *The Complete Works of William Shakespeare (Abridged)*

Outstanding Costume Design in a Play: **Grant Kevin Lane** – *The Complete Works of William Shakespeare (Abridged)*; **Jean Schlichting** and **Kit Sibley** – *To Kill a Mockingbird*

Outstanding Makeup Design in a Play: **Lori Bonnette** – *To Kill a Mockingbird*; **Larissa Norris** – *Steel Magnolias*

Outstanding Hair Design in a Play: **Rebecca Harris** – *Steel Magnolias*; **Grant Kevin Lane** – *The Complete Works of William Shakespeare (Abridged)*

Outstanding Cameo in a Play: **Nycole Bell** and **Tameka Taylor** as "Helen Robinson" – *To Kill a Mockingbird*

Outstanding Featured Actress in a Musical: **Tahara Robinson** as "Anita" – *West Side Story*

Outstanding Lead Actress in a Musical: **Lexie McEntire** as "Maria" – *West Side Story*

Outstanding Lead Actor in a Play: **Hans Dettmar** as "Various" and **Dave Wright** as "Various" – *The Complete Works of William Shakespeare (Abridged)*

Outstanding Stage Combat Choreography: **Steve Lada** – *The Complete Works of William Shakespeare (Abridged)*; **Stefan Sittig** – *West Side Story*

Outstanding Choreography: **Stefan Sittig** – *West Side Story*

Outstanding Direction of a Play: **Joanna Henry** – *The Complete Works of William Shakespeare (Abridged)*

Outstanding Musical: *West Side Story*

Outstanding Play: *The Complete Works of William Shakespeare (Abridged)*; *To Kill a Mockingbird*

Some of the issues recently addressed at our monthly Board of Governors meetings are listed below.

Your Board of Governors at Work

- ♦ In order to maintain tax-exempt status with the Commonwealth of Virginia, the board was required to have an external financial review conducted and submitted. Treasurer **David Hale** coordinated the review with an independent accounting firm. The review is complete, and he distributed the report to board members. All financial transactions and methodologies are in good order, with only a few minor recommendations having been made.
- ♦ The LTA Council is conducting a fundraising campaign by selling bricks for the patio area to members. The bricks will have special inscriptions on them and will be part of the Shakespeare Garden that is in the process of being developed. LTA Council Director **Carolyn Winters** updated the board on the progress of the fundraising and garden plans.
- ♦ The Director for Seasonal Planning, **Frank Shutts**, reviewed plans for the theatre's participation in First Night Alexandria, which occurs on New Year's Eve.
- ♦ **Jean Coyle**, Chairman of the ADA Committee, reviewed an analysis regarding the possible replacement of the public water fountain located in the hallway near the coat room. It was decided not to alter the existing configuration due to physical limitations. There is a water cooler located in the business office, and we also make bottled water available to the public before most shows and at intermission.
- ♦ The Governor for Membership, **Maria Ciarrocchi**, who coordinates the activities of the Millennial Committee, reviewed plans for an event during the production of *Anything Goes*.
- ♦ The Governor for Building, **David Hale**, reviewed the progress in working with the other owners of our off-site storage garages. With the coordinated efforts of all the owners, we are looking into ways to make the property more attractive. David also reviewed quotes that we had received to remove some dead trees located in the patio area, and the board approved expenditure to remove the trees.
- ♦ **Jim Howard**, Governor for Development, reviewed the recent participation of The Little Theatre in the Scottish Christmas Walk/LTA Open House, as well as the City of Alexandria Tree Lighting Ceremony. He informed the board that we would also participate in the George Washington Birthday Parade scheduled for February 20th.
- ♦ The Governor for Education, **Mike Baker**, distributed an updated schedule for the 2017 LTA Summer Camp and requested board approval. The schedule was approved as presented.
- ♦ Two of the three AEDs (automated external defibrillators) were recently recalled for an upgrade. **Jean Coyle**, Governor for Front of House, informed the board of the recall and of the location of the one remaining AED in the event of an emergency.
- ♦ **Margaret Evans-Joyce**, Governor for Production, informed the board that a free CPR course had recently been provided to several members of the theatre. She said that these courses will be provided periodically on an ongoing basis.
- ♦ The upcoming 2017 – 2018 season was announced by the Governor for Seasonal Planning, **Frank Shutts**. The season is addressed elsewhere in this publication. We have initiated advertising for directors for the upcoming season. **Ken** and **Patti Crowley** were appointed as co-chairs of the Director Selection Committee.

These are just some of the things that the Board of Governors continues to work on as we move through the year. Please feel free to discuss any of these projects or ask questions of any member of the board.

Lloyd Bittinger, President
All for Love of Theatre!

Governor's Message

Education

"In order to maintain its ideal form, theater needs to be subsidized," says Robert Brustein, senior research fellow and founding director of the American Repertory Theater (ART). "If a nonprofit theater has enough resources independent of box-office receipts, it can defy its critics, or even stay *ahead* of its critics," he declares.

The Little Theatre of Alexandria has been on the cutting edge of community theater education for over a decade now. What began as a handful of classes some 17 years ago has burgeoned into over 50 classes for children and adults, largely under the tutelage of the late Governor for Education, **Roland Branford Gomez**. One of Roland's greatest achievements here at LTA is the growth of the education program to include a flourishing summer camp program. "The LTA education program has been a great success here at LTA. It has been successful in its own right, but also on a financial basis. We are very proud of the educational program and for what Roland did for LTA," commented LTA President **Lloyd Bittinger**.

Roland knew that theater is where creativity and learning join forces. A top real estate salesperson, he never lost sight of LTA's bottom line. More classes and superlative teachers meant more income. Roland knew that the educational concerns and artistic inventiveness that stem from the freeform world of theater would help to endow LTA for years to come.

Roland set out to find teachers who could meld thoughts, feelings, sensations, and experiences into an active and productive theater enterprise. He even recruited this writer. My Acting I and Acting II classes have produced a dozen showcases and at least seven original plays. Six of my students have gone on to successful film and television careers. Over 20 student trips to New York for professional master classes have also reaped untold benefits.

Not surprisingly, other LTA instructors have had similar experiences under Roland's tutelage. **Rich Amada**, award-winning playwright and LTA instructor, has written more than 30 plays and seen his work produced across the country. According to Rich, "It's my turn to pass on that knowledge and assist those who aspire to write dramatic works and enrich our world with their voices."

Kathy Dillaber, one of LTA's longest-tenured instructors, is loved by parents and children alike. According to Kathy, "My students discover that communication, shared space, and problem solving are keys to success as they work together, learning about all the aspects of theater."

John Waldron continues to introduce the art of improvisation to young students and echoes many in the creative world: "Improvisation classes for young actors pay real dividends in personality development and academic achievement." Moreover, the adult improvisation classes that **Keely Kirk** and **Sarah Holt** teach are equally important in a successful actor's development. Keely is a master improv artist who is known for her deft touch with beginners. Sarah started LTA's improv program in 2001 and also performs with LTA's in-house improv troupe, the Retrocessionists.

Michael Page, another of Roland's finds, teaches "Tap for Actors" and "Tap for Beginners." Michael is also the LTA Summer Camp Director. He has taught dance, musical theater, and other aspects of the performing arts for over 12 years.

Roberta Masters-Cullen, one of LTA's most revered instructors, teaches both during the week and on weekends. "I love seeing the joy on children's faces when they're acting out stories, moving like various animals or different characters, and they discover the magic of pretending ... creating an imaginary world far away from electronics and screens. All children are creative, if only we give them a time and space to explore their ideas," says Roberta.

Heather Sanderson, a creative mainstay of our program, seeks to foster and nurture children's emotional intelligence through play, teamwork, and freedom of expression. Heather also prides herself on helping the shyest of children find their voices. This spring, she will be teaching a half-dozen children's classes, all filled to the brim.

Linda Wells' contributions to LTA both as teacher/performer and music director of *A Christmas Carol* are exemplary. Her class for children, "Singing for Musical Theatre," is one of the theatre's most popular. Linda began her singing/musical theatre career at a well-known local dinner theatre and went on to perform professionally in musicals at a number

(continued on page 8)

(continued from page 7)

of theatres in the eastern United States. She is one of the area's finest vocal teachers/coaches for young adults. According to Linda, "Some children take my class on a regular basis, and it is so nice to see how they grow and blossom, not just in their singing and performance abilities, but in other areas of their lives." Linda also edits the *Floodlight* newsletter for LTA.

Ashley Hammond is yet another of Mr. Gomez's success stories. Ashley's loving and creative touch has been inspiring to watch. Her "Under the Sea" class has drawn raves. She is the daughter of renowned NBC Sports anchor Tom Hammond.

WATCH Award-winning choreographer **Amy Carson** also teaches at LTA. A protégé of nearly all the top area directors, including the late Mr. Gomez, Amy was a natural addition to LTA's core curriculum. You can see any number of Amy's "Broadway Boogie" dancers in area shows.

Joanna Henry was honored yet again by the Washington-area awards community for her direction of LTA's *The Complete Works of William Shakespeare (Abridged)*. DCMetroTheatreArts also selected it as one of the best shows of 2016. Joanna is an esteemed theater and English teacher at Bishop Ireton and teaches Acting II here at LTA.

Beverley Benda, LTA's longest-tenured instructor, was a singer with the Army Band, "Pershing's Own," for 29 years, and is a free-lance performer. Bev has sung at The White House, the Kennedy Center, Carnegie Hall, Rockefeller Center, and Disney World. She also has the longest-running class at LTA (1986 to present). She will offer a pair of voice classes this spring: "Voice for Beginners" and "Performance Class for Intermediate and Advanced Singers."

Finally, no discussion of LTA's Education Program would be complete without highlighting the unselfish endeavors of business manager **Virginia Lacey** and the unflagging support of the LTA President and Board. Thank you!

In all, LTA will offer over 70 adult and children's classes this spring and summer. Our classes boost self-confidence and foster one's creative ideas and abilities. They promote compassion and tolerance and help develop one's mind, body, and voice. In short, LTA classes offer a right-brained perception of the world that is non-linear, intuitive, and holistic. Albert Einstein may have summed it up best: "Imagination is more important than knowledge." I hope that all of you concur.

Michael J. Baker, Jr.
Governor for Education

NEW VOLUNTEER OPPORTUNITY AT LTA Chair, Inventory Control, Front of House

We are seeking a Chair for Inventory Control, who reports to the Governor for Front of House, Jean Coyle.

The Chair is responsible for purchasing all liquor and candy for the Front of House, as well as purchasing all paper goods related to double-tech meals and opening night parties. The Chair also regularly checks the inventory on these items and replaces items as needed.

Please contact the Governor for Front of House, Jean Coyle, at jeancoyle@verizon.net or 703-765-2963 if you are interested in this position. Thank you!

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Council Corner

LTA Council's "Buy a Brick Campaign" Starts on February 12th!

If you haven't heard, the Council's project this year is to turn our courtyard into a Shakespeare Garden. In December, phase one was completed. Twenty-six personalized bricks were placed in the courtyard along with an image of Shakespeare and the LTA logo. This was done to help us learn the ins and outs of ordering and installing the bricks. **Tina Anderson** and **Sharon Field** have been working hard on the ordering system, and Tina also came up with the Shakespeare image and the LTA logo. So when you're at LTA, go out into the courtyard and see how nice it looks. All of the living LTA presidents have already supported this project, and their personalized bricks are in the courtyard.

Until April 23rd, you have an opportunity to purchase an LTA courtyard brick engraved with a personalized message. The bricks are \$150.00 each. If you would like to add a standardized logo, it will be an additional \$10.00. In a few weeks, you will be receiving more information on how to order your bricks. Ordering is easy! You will be able to order online or mail in a form with your check to the Council. Remember, after April 23rd, bricks will not be sold again.

Our goal is to sell 150 bricks. We expect to start the laying of bricks as well as have the garden planted in May. The garden has been designed in the cottage style. Once all the bricks are laid, they will be power-washed and sealed. Hopefully we won't have any more weeds!

Many thanks to **Robin Worthington** for designing our brochure and to **Genie Baskir** for handling our public relations. Thanks also to Governors **Rachel Alberts** and **Maria Ciarrocchi** for their efforts in planning the official "ribbon cutting" sometime this summer.

By the way, my favorite personalized brick was the one that **Mary Beth Smith-Toomey** bought for her late husband, **Michael**. Remember all those opening night parties where he made the best pork? Well, his brick says "Pork Roast King." I love it, and I look forward to seeing what you place on your brick!

Carolyn Winters

LTA Council Director

The Arts Build Communities

In Case of Emergency

Did you know that in case of an emergency, LTA has three AEDs (automated external defibrillators)?

They are located as follows:

- 1) in the lobby, near the Council (Green) Room
- 2) in the cast entrance hallway, near the backstage door
- 3) in the Alexandria Academy, on the first floor



The Little Theatre of Alexandria
600 Wolfe Street
Alexandria, VA 22314

Box Office: 703-683-0496

Business Office: 703-683-5778 x2

Fax: 703-683-1378

www.thelittletheatre.com

Mark Your Calendars

2/4	<i>Anything Goes</i> closes
2/12	LTA Council's "Buy a Brick" campaign officially begins
2/18 – 2/19	<i>The Fabulous Lipitones</i> auditions
2/25	<i>Key for Two</i> opens

BOARD OF GOVERNORS

The Board of Governors, under the direction of the President, is responsible for managing the affairs and operations of The Little Theatre of Alexandria.

The Governors for the 2016–2017 season are:

President.....	Lloyd Bittinger
Governor for Artistic Support.....	Beverley Benda
Governor for Box Office.....	Rae Edmonson
Governor for Building.....	David Hale
Governor for Development.....	Jim Howard
Governor for Education.....	Michael J. Baker, Jr.
Governor for Front of House.....	Jean Coyle
Governor for Membership.....	Maria Ciarrocchi
Governor for Production.....	Margaret Evans-Joyce
Governor for Public Relations.....	Rachel Alberts
Governor for Seasonal Planning.....	Frank Shutts II
Governor for Technical Support.....	Robert Kraus

Additional officers are:

President Pro-Tem.....	Rachel Alberts
Treasurer.....	David Hale
Board Secretary.....	Carolyn Winters
Executive Secretary.....	Ashley Amidon
LTA Council Director.....	Carolyn Winters

Volunteer Info

Did you know that it takes the time and talent of nearly 150 volunteers to stage each production?

For more information on volunteering at LTA, please contact:

**Maria Ciarrocchi,
Governor for Membership**
mariabelle22@gmail.com

Thank you for your service!