



# FLOODLIGHT

## FEATURED PRODUCTION

May 2016



## THE HISTORY BOYS

JUNE 4 - 25, 2016

Written by  
Alan Bennett

Produced by  
Mary Beth Smith-Toomey

Directed by  
Frank D. Shutts II

**Mary Beth Smith-Toomey**, Producer, and **Frank D. Shutts II**, Director, the award-winning team that brought you *In the Heights* last summer, is teaming up again to bring you the Tony Award-winning show *The History Boys*! Set in England in the early 1980s, it tells the story of eight boys studying to get into Oxford and Cambridge, their teachers, and their headmaster. With interesting twists and turns, British humor and accents, we invite you to join us on this journey!

Joining Mary Beth and Frank on the production staff are **Brooke Angel** and **Marg Sooros**, Co-Stage Managers; **Matt Liptak**, Set Design; **Jean Schlichting** and **Kit Sibley**, Co-Costume Design; **David Hale**, Sound Design; **Ken and Patti Crowley**, Lighting Design; **Joanne Tompkins**, Properties Design; **Dennis Dubberley**, Set Construction; **Leslie Reed**, Set Painting; **Jocelyn Steiner** and **Marian Holmes**, Co-Set Decoration; **Micheal J. O'Connor**, Master Electrician; **Jamie Blake** and **Margaret Evans-Joyce**, Co-Wardrobe; **Cheryl Sensabaugh**, British Dialect Coach; **Kath Dillaber** and **Ann-Elisabeth Halbert**, Co-French Dialect Coaches; **Ian Fore**, British Schools Consultant; **Robin Parker**, Hair/Make-Up Consultant; **Keith Waters**, Photography; and **Russ Wyland**, Rigging.

We welcome to the cast for *The History Boys* all newcomers, except for **Michael Dobbyn**! Our cast includes **Ned Read** as the Headmaster, **Jeffrey Westlake** as Hector, **Kate Ives** as Dorothy Lintott, and **Michael Dobbyn** as Irwin. The students include **Taylor Witt** as Dakin, **Ben Peter** as Scripps, **Jack Esposito** as Rudge, **Joshua Mutterperl** as Posner, **Noah Mutterperl** as Timms, **Kevin Nejad** as Akthar, **Bobby Ramkissoon** as Crowther, and **Matt Stevenson** as Lockwood.

If you are interested in working on this production, please contact the producer, Mary Beth Smith-Toomey, at [mbstoomey@yahoo.com](mailto:mbstoomey@yahoo.com). Also, we are still looking for someone to prepare our Double-Tech Dinner over Memorial Day weekend on Sunday, May 29th. If you are interested and would like the challenge of feeding 30 to 35 people over a holiday weekend, please contact Mary Beth!

**Order Your  
Tickets Now!  
Call the Box Office  
703-683-0496**

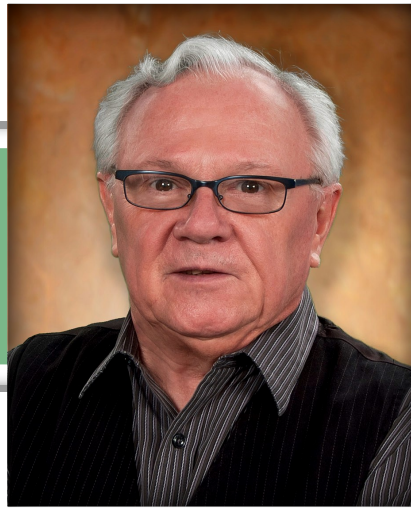
### The Little Theatre of Alexandria

Lloyd Bittinger, President  
Maria Ciarrocchi, Governor for  
Membership  
Kirstin Apker, Floodlight  
Coordinator  
Linda Wells, Floodlight Editor  
*Next Floodlight June 20th*

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# President's Column



# Lloyd Bittinger

Welcome to the Millennial Committee! This is a new committee that is under the direction of **Maria Ciarrocchi**, Governor for Membership. As mentioned in this column in the last issue of the *Floodlight*, some of us on the Board of Governors attended a conference in January called *ArtWorks 2016: Flourish! How the Arts Will Thrive and Grow in the Next Decade*, and we came away with some ideas to foster membership at The Little Theatre of Alexandria. Many of these ideas were pulled together for the formation of the Millennial Committee.

The threefold stated purpose of the Millennial Committee is to contribute to enhancing the potential of the theatre to communicate with and attract the participation of millennials who have interest in volunteering at the theatre; to seek the broadening of involvement in various aspects of the theatre on the part of millennials; and to enhance the theatre's overall mission of expansion of involvement and participation. The initial goals of the committee will be the following:

- 1) encourage membership in the theatre and participation in the various departments; encourage membership in the Council of LTA
- 2) identify "pockets" of millennials who have theatre and/or acting interest
- 3) develop volunteer liaisons in theater departments at area colleges and universities to work with the committee

Although the intent in setting up the committee is to have the members themselves develop projects that will enhance the involvement of millennial members, some of the proposed ideas are to:

- 1) arrange and support talk-backs for every production
- 2) provide backstage tours to audience members after specified performances
- 3) coordinate select attendance at some rehearsals

Governor Ciarrocchi has pulled the committee together and they have had their first meeting. The chairperson is **Ricky Drummond**, and the committee members are **Ashley Amidon**, **Brendan Quinn**, and **Rebecca Sheehy**. Our Governor for Public Relations, **Rachel Alberts**, is also participating in and supporting the committee.

Following the inaugural meeting Governor Ciarrocchi said, "The group is great and immediately gelled – they brainstormed a lot of great ideas. The first step, though, is to put together a list of millennials who have been involved in LTA and survey them just to get a sense of what they would be interested in. The committee will take that feedback (from the initial formal proposal), as well as the committee's own ideas, and start to put together a plan, as well as figure out the actual logistics of the ideas that were presented to make sure they are feasible. The goal is to officially kick off this outreach during *West Side Story*, since it's the first show of the new season, and then see where it goes from there."

We are very excited about the potential of the new committee, and we encourage all members of LTA, not just millennial members, to give us their input and ideas about what projects the committee might pursue to greater serve the needs of the theatre in the future. To the members of the committee, thank you very much, and best wishes for great success. I look forward to supporting you and working with you.

**Lloyd Bittinger**, President  
*All for Love of Theatre!*

# Upcoming Auditions

LTA starts the season with Broadway's greatest musical of all time, *West Side Story*! This timeless piece features a Romeo and Juliet story on the gang-ridden streets of 1950s New York, dominated by the Sharks and the Jets. Two teens from the warring gangs meet and fall in love, causing tension between their respective friends. Can the two lovers survive when hate and ignorance are unwilling to yield? Join LTA for Bernstein's magical score and for the no-holds-barred reflection of social problems that marks a turning point in the history of American theater.

## About the Audition

All ethnicities are highly encouraged to audition! Bring your conflicts. Resumes are appreciated, but not required. Headshots are welcomed, but not required. Photos will be taken at the audition.

## **Vocal Auditions for All Roles Except Non-Singing/Dancing Roles**

Prepare 32 bars of one piece or 16 bars of two pieces that showcase both sustained and upbeat singing, preferably from musicals, operetta, or cabaret/jazz. An accompanist will be provided. Please bring sheet music.

## **Dance Auditions for All Roles Except Non-Singing/Dancing Roles**

Extensive ensemble dance in Broadway/jazz style with strong athletic components will be taught. Dress for movement, including appropriate shoes.

## **For Non-Singing/Dancing Roles** (Doc, Krupke, Shrank, Glad Hand)

We request that you arrive at the top of each hour (7:00 p.m., 8:00 p.m., etc.). The audition consists of cold readings. Sides are available at the audition.

## **For Tony and Maria**

We request that you arrive at the top of each hour (7:00 p.m., 8:00 p.m., etc.). The audition consists of a vocal audition (see above for requirements), cold readings and, at your option, dance. Sides are available at the audition.

## **For Actors Who Want to Be Considered for All Roles**

Actors who want to be considered for Tony/Maria AND Ensemble will have vocal and dance auditions as well as cold readings. See above for vocal and dance audition requirements.

**Video auditions are accepted. Contact the director at [susandevine@cox.net](mailto:susandevine@cox.net).**

## Callbacks

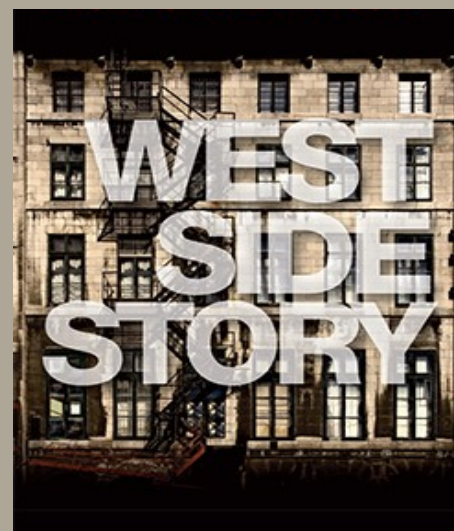
Actors will be contacted for callbacks. Callbacks for Ensemble will include additional dance, readings, and possibly additional vocal auditions. Callbacks for non-singing/dancing roles will consist of readings. Callbacks for Tony/Maria will include readings and possibly additional vocal auditions. All actors will be provided with sides in advance of callbacks.

## Character Descriptions and Vocal and Dance Requirements

**Tony:** (17 - 25, tenor w/ good falsetto to C5) Former leader of the Jets who works for Doc in the drugstore. Loyal to his friends, but does not feel the scorn they have for the Sharks. Sincere and earnest, a bit of a dreamer who falls in love with Maria and plans for them to run away together. During attempt to prevent violence, kills Bernardo and is later killed by Chino. (Dance: none, some athletic movement)

**Maria:** (16 - 25, soprano w/ sweet high C [C6]) Naïve and romantic. Bernardo's sister. Eager to grow up and experience life in America. Though intended for Chino, falls in love with Tony, which heightens the violence between Jets and Sharks. Refuses to believe the hatred that exists. Pushes back at authority at times. Light Puerto Rican accent. (Dance: none)

(continued on page 4)



**JULY 23 - AUGUST 13, 2016**

Book by

Arthur Laurents

Music by

Leonard Bernstein

Lyrics by

Stephen Sondheim

Produced by Lynn O'Connell,  
Kevin O'Dowd, and Eddie Page

Directed by

Susan Devine

Musical Direction by

Francine Krasowska

Choreographed by

Stefan Sittig

## Audition Dates

Saturday, May 14, 2016

2:00 p.m. to 5:00 p.m.

*Please arrive no later than 4:00 p.m.*

Sunday, May 15, 2016

7:00 p.m. to 10:00 p.m.

*Please arrive no later than 9:00 p.m.*

## Callbacks

Tuesday, May 17, 2016

7:00 p.m.

*Please arrive promptly at 7:00 p.m.*



(continued from page 3)

**Bernardo:** (18 - 30, baritone) Maria's older, protective brother. Experienced and strong. Anita's boyfriend. Leader of the Sharks and ambitious to stake out territory for them. Strong, forceful, angry at treatment by the Jets. Killed by Tony. Light Puerto Rican accent. (Dance: Extensive ensemble dance in Broadway/jazz style with strong athletic components.)

**Anita:** (18 - 30, mezzo/contralto) Bernardo's girlfriend and protective of Maria. Feisty, and assertive; understanding and supportive of Maria's love for Tony. Assaulted by Jets when attempting to contact Tony for Maria. Light Puerto Rican accent. (Dance: Extensive ensemble dance in Broadway/jazz style with strong athletic components)

**The Jets:** (18 - 25) Ability to dance, sing, and portray a character. (Dance: Extensive ensemble dance in Broadway/jazz style with strong athletic components)

- \* **Riff** : (bari-tenor) Tony's best friend and the Jets' leader.
- \* **Action:** Quick to anger and just as quick to fight.
- \* **Anybody's:** Younger girl who considers herself a Jet. A true tomboy. Often teased but doesn't care as long as she is part of the group.
- \* **Diesel:** Tough, disrespectful guy who takes over the Jets when Riff is killed.
- \* **Baby John:** Younger Jet whom the Sharks beat.
- \* **A-Rab:** Slightly less quick tempered than Action and Baby John's best friend.
- \* **Snowboy:** Wears glasses and is smart and knows it.
- \* **Big Deal, Gee Tar, Mouthpiece, and Tiger:** Other Jets.
- \* **Velma:** Riff's sexy girlfriend.
- \* **Graziella:** Diesel's conceited girlfriend.
- \* **Minnie, Clarice, and Pauline:** Jet girls. Fast, sexy, mature for their ages, and very interested in boys!

**The Sharks:** (18 - 25) Ability to dance, sing, and portray a character. (Dance: Extensive ensemble dance in Broadway/jazz style with strong athletic components)

- \* **Chino:** Bernardo's friend and intended suitor for Maria. Initially subdued as he pursues relationship with Maria. Her disinterest builds to anger and hatred to point of shooting Tony.
- \* **Pepe:** Bernardo's lieutenant, proud.
- \* **Indio, Luis, Juano, Anxious, Nibbles, Toro, and Moose:** Other Sharks.

- \* **Consuelo:** Pepe's girlfriend who works with Maria in the bridal shop. Dyes her hair blonde and likes to dress up.
- \* **Rosalia:** Indio's girlfriend. Quiet and well meaning.
- \* **Francisca:** Luis' girlfriend.
- \* **Shark Girls:** Additional Shark girls may be cast.

**Doc:** (60 - 70, Non-Singing/Non-Dancing) Elderly, fatherly figure to both the Jets and Sharks, owns the drug store where they hang out. Close to Tony and employs him. Protective of Tony and Maria. Shows frustration and anger at violence.

**Lt. Schrank:** (40 - 55, Non-Singing/Non-Dancing) Frustrated with problems caused by Jets and Sharks. Impatient and stern. Unable to control the kids.

**Officer Krupke:** (40 - 55, Non-Singing/Non-Dancing) Local beat policeman who torments and is tormented by the Jets and Sharks. Disliked and disrespected. Goon-like and stupid.

**Glad Hand:** (40 - 55, Non-Singing/Non-Dancing) Smiling, nerdy, gentle man who attempts to get the Sharks and Jets to get along at the dance. Lacks understanding of the depth of hatred between the groups. Comedic role.

### Additional Information

If you have any questions about auditions, contact Susan Devine, director, at [susandevine@cox.net](mailto:susandevine@cox.net).

If you would like to help with this production or you have questions, contact Lynn O'Connell, co-producer, at [lynnocConnellva@gmail.com](mailto:lynnocConnellva@gmail.com).

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## Announcement of Annual Meeting and Call for Nominations to LTA's Board of Governors

It's time to think about the LTA Elections! Now is your opportunity to serve LTA in another way – become a member of the Board of Governors (BOG)! LTA's BOG is an active, working board whose members can be found doing every type of job at LTA, including producing shows, directing, teaching, volunteering in the box office, ushering, house managing, and the many other tasks that help to make LTA the wonderful place it is. The BOG also has fiduciary responsibility for LTA and the physical plant, as well as selecting the season, directors, and producers.

LTA's annual meeting and election to the Board of Governors will be held on **Monday, June 13th**, at LTA. Under our by-laws and charter, you must be a paid active or past active adult member aged 18 or older to vote. All votes are conducted on the day of the election only and must be cast in person at LTA – absentee or proxy ballot voting is not permitted. As required by our by-laws, a letter announcing the candidates for office and the annual meeting agenda will be sent to each eligible voting member.

We will be electing the following positions to the LTA Board of Governors this year: **President** (one-year term), **Governor for Artistic Support** (two-year term), **Governor for Building** (two-year term), **Governor for Development** (two-year term), **Governor for Education** (two-year term), **Governor for Front of House** (two-year term), **Governor for Production** (two-year term), and **Governor for Public Relations** (two-year term).

If you are interested in running for office or want more information about a particular available position, please send an email of intent by **Monday, May 2nd**, to the following people and addresses: **Jamie Blake**, Chair, LTA Nominating Committee, at [jgblake76@yahoo.com](mailto:jgblake76@yahoo.com) and **Virginia Lacey**, LTA Business Manager, at [virginia@thelittletheatre.com](mailto:virginia@thelittletheatre.com), subject line: LTA Nominating Committee. You may also call the LTA Office at 703-683-5778, ext. 2, to speak with Virginia. Nominations are permitted from the floor as well; however, all are subject to candidate suitability.

### The Complete Works of William Shakespeare (Abridged)



## Thank You from *The Complete Works of William Shakespeare* (Abridged)

Alas, our little play has closed, but now, at least, LTA can say that it has staged all 37 of the Bard's plays! **Rebecca Sheehy** and **Russell Wyland**, producers, and **Joanna Henry**, director, thank the cast and crew for their hard work and cheerful dispositions during the run

of *The Complete Works of William Shakespeare (Abridged)*. It was a pleasure working with one and all.

It was an athletic show, and our three gifted actors – **Hans Dettmar**, **Shawn Byers**, and **Dave Wright** – collectively burned over 36,000 calories during the run. (That's true – Shawn's FitBit said so.) Thanks, guys. We owe a special debt of gratitude to stage managers **Joan Lada** and **Christine Farrell**, who kept the craziness on stage where it belonged. LTA has rarely seen a show that needed so many wardrobe workers – four each night – so it is only fitting that a final shout-out goes to **Kevin Lane**, **Jamie Blake**, **Donna Hauprich**, and their amazing costume and wardrobe crews. As Bertram said in *All's Well that Ends Well*, "Thanks, sir; all the rest is mute."

## Planning Your Gift

Have you considered including The Little Theatre of Alexandria (LTA) as a beneficiary of your estate? LTA can suggest tools that will assist you in making plans that will support the artistic and education programs of the theatre in the future, as well as provide your estate with tax benefits. Supporters of LTA who make planned gifts are invited to be members of *The LTA Legacy Society*. *The LTA Legacy Society* recognizes those who have demonstrated their concern for the long-term well-being of LTA by notifying us of their bequest or other planned gift. For additional information, please call Virginia Lacey at 703-683-5778 ext. 2 or [virginia@thelittletheatre.com](mailto:virginia@thelittletheatre.com).

Since the last issue of this newsletter, your Board of Governors has been busy. Here are the issues we are currently addressing:

## Your Board of Governors at Work

- ◆ Following three approval processes at City Hall during the past few months, during which we had to be present to make presentations or answer questions related to installation of the special access ramp at the front of the theatre, our Building Committee is now responsible for completion of the installation. Working with our architects, Quinn Evans Architects, we are now pursuing building permits and construction proposals. Once we have established the final projected cost of installation, the membership will be informed and asked at the next annual meeting, scheduled for Monday, June 13th, to approve the completion of the ramp.
- ◆ The Board of Governors recognized WATCH award recipients for Outstanding Choreography/*In the Heights* (**Stefan Sittig**); Outstanding Music Direction/*In the Heights* (**Christopher A. Tomasino**); Outstanding Direction of a Musical/*In the Heights* (**Frank D. Shutts II**); and Outstanding Musical/*In the Heights* (produced by **Mary Beth Smith-Toomey** and stage managed by **Joan A.S. Lada** and **Margaret Soroos**).
- ◆ The Budget Committee, chaired by Treasurer **David Hale**, has been working for the past many weeks to prepare the 2016 - 2017 budgets for the theatre. A special Board of Governors meeting will be held to finalize and approve the budget for the next fiscal year.
- ◆ A new committee, the Millennium Committee, was established to address issues related to fostering membership and related activities particularly for millennial members, but also affecting all other members. Please see the President's Column for additional details about the Millennium Committee.
- ◆ Following LTA's Audience Choice Season selection process that was previously announced, the board is actively searching for directors and producers for the productions for our 2016 - 2017 season.
- ◆ We are in the process of finalizing the finances from *DC Connection*, our very successful conference that took place in February. Our arrangements with Actors Connection of New York City, our co-sponsors, specify that the theatre will receive an established portion of the registration fees from the conference. We continue to work towards resolution and expect a payment of close to \$4,000 as our portion of the gain from registration.
- ◆ Our Governor for Production, **Russell Wyland**, is working on organizing CPR/AED training classes to be offered by the theatre at no cost to members. At the present time, we are focusing on training those volunteers who regularly serve as producers, directors, or stage managers. We hope to have ongoing CPR/AED training classes in the future.
- ◆ Our Nominating Committee, chaired by **Jamie Blake**, continues to pull together a slate of nominees for the next annual meeting. If any member is interested in serving on the Board of Governors, he/she should contact Jamie and let her know of his/her interest. There are specific qualifications that must be met, and Jamie will share those with anyone who is interested. In addition to the President's position, the positions of Governors for Artistic Support, Building, Development, Education, Front of House, Production, and Public Relations are all coming up for election.

These are just a few of the many ongoing projects and initiatives that your Board of Governors continues to work on at our monthly meetings. Please feel free to contact any member if you would like additional information.

**Lloyd Bittinger**, President  
*All for Love of Theatre!*

# Governor's Message

## Membership

So what exactly does it mean to be a *member* of The Little Theatre of Alexandria?

If you've been around the theatre for more than a day, then you've probably heard someone talk about being a member of the theatre (at least I hope you have!), but then again, you've probably also heard the word "subscriber" talked about, and perhaps "volunteer," too.

Before I get into all the reasons why being a member of The Little Theatre of Alexandria is so awesome, let's take a step back and explain what each option of involvement is.

*Member* – A member of LTA volunteers a number of hours at the theatre in whichever department he/she prefers, pays a membership fee of \$50.00 per year, receives voting rights at our annual meeting each June (where we discuss important theatre business as well as elect members of the Board of Governors), and gets a complimentary ticket to each show in the season (except the holiday show).

*Volunteer* – A volunteer for LTA volunteers a number of hours at the theatre in whichever department he/she prefers.

*Subscriber* – Subscribers are our patrons – without them we wouldn't have an audience! A subscriber of LTA is someone who purchases a package of tickets for the season at a great rate and also gets special bonuses, such as the ability to exchange tickets for free.

Now that that has been explained, I hope you have a better understanding of what membership in The Little Theatre of Alexandria is all about, and that you realize how vital membership is to the theatre's continued success! We would not be the amazing artistic community that we are without the support of our members!

When I became Governor for Membership, one of my main goals was to make sure that our members are up to date on all upcoming events, productions, and volunteer opportunities. I've done this through bi-monthly emails, so I hope you are enjoying receiving and reading them! Additionally, we are working on outreach that we hope will bring a new generation of members and subscribers into the theatre, so keep your eyes out for that.

As always, I want to stress that you are more than welcome to contact me at any time if you have questions or need help with anything! Email is the best way to contact me because it's pretty much always attached to me: [mariabelle22@gmail.com](mailto:mariabelle22@gmail.com).

Thank you for your support!

**Maria Ciarrocchi**  
Governor for Membership

## New Members

Leila Abarca

Jack Esposito

Matt Neufeld

Elisa Jade Bradley

Kate Ives

Ned Read

William Brekke

Marian Morton

Taylor Witt





## Council Corner

The LTA Council began a new year on May 1st with **Carolyn Winters** as the new Director. She is ably assisted by Vice Director **Tina Anderson**, Financial Officer **Sharon Field** and Secretary **Grace Machanic**, who make up the executive committee for the Council.

With the start of the new year, the annual membership dues are now payable. Many of you have already sent in your dues, but if you have not, you are urged to do so immediately. This is also the time when others who are interested in LTA can become a part of the Council. If you have a love for theater, want to see LTA continue as the premier little theatre in the area, enjoy opening nights at LTA, and like to socialize with other theatre patrons, then you should be a member.

The Council's annual dues are only \$75.00 per person, and in return you will receive a complimentary ticket to each regular production presented by LTA, a \$153.00 value. In addition, you will be invited to each opening night reception, you can attend the three regularly scheduled meetings of the Council, and you will know that you have made a significant contribution to LTA.

For those not familiar with the Council, it is a support group of interested and dedicated people who care about theatre and especially LTA. Over the past several years, the Council's contributions to LTA have included AED equipment and CPR courses (which have already saved one life), technical enhancements, draperies, a computerized box office system, tables, chairs, and an ice making machine, just to name a few.

The Council's spring meeting and dinner will be held on Sunday afternoon, June 12th. Any of the Council's officers will be glad to provide you with details and registration information.

This will be my final *Council Corner*, as my term as Director ended on April 30th. I have enjoyed sharing my thoughts about the Council with you for the past four years, and I hope you will continue to support LTA and the Council. I want to express my sincere gratitude to my executive committee, **Tina Anderson**, **Sharon Field**, and **Grace Machanic**, who helped make my term of office so enjoyable. I also want to thank LTA President **Lloyd Bittinger** and LTA staff members **Virginia Lacey** and **Tina McCrea** for always being so helpful and cooperative.

My best wishes to you for a happy summer and I hope to...

**See you on the aisle at LTA!**

**John Johnson**

LTA Council Director

## In Case of Emergency

Did you know that in case of an emergency, LTA has three AEDs (automated external defibrillators)?

They are located as follows:

- 1) in the lobby, near the Council (Green) Room
- 2) in the cast entrance hallway, near the backstage door
- 3) in the Alexandria Academy, on the first floor





\*\*\*\*\*The Little Theatre of Alexandria\*\*\*\*\*

# SUMMER THEATRE CAMPS

**Register Now!**



**703-683-5778 ext. 2**



Join us at our beautiful Old Town theater, where we offer the best in theater education for children ages three through 18. Now in its eighth year, LTA is the premier Alexandria location for summer fun and drama! Featuring fantastic teachers that include RADA-trained television personality Heather Sanderson; Screen Actors Guild member and radio/television voiceover actress Roberta Masters-Cullen, popular children's vocal instructor Linda Wells; veteran acting teacher Kathy Dillaber; experienced director, actor and improv instructor John Waldron; and choreographer, acting and musical theater instructor, and camp director Michael Page.

## **We have something for everyone! Highlights include:**

### **Preschool (Ages 3 – 5)**

Drama Tots • Musical Tots

### **K – 2nd Grades**

Little Stars: The Play's the Thing  
Little Stars: Musical Theater

### **3rd – 5th Grades**

Act Out Loud!  
Dance Your Shoes Off  
Dr. Seuss World  
Film Favorites  
Heroes and Villains  
From Screen to Stage  
Live from LTA: It's Friday Afternoon  
Musical Theatre Madness  
Mystery Improv  
Shining Stars: Musical Theatre  
Sing and Dance on Stage

### **3rd – 8th Grades**

Singing for Musical Theater

### **6th – 8th Grades**

Act Out The Song: Devised Theater  
Creating A Story: Write/Act in a Play  
Rising Stars: Musical Theatre  
Scripts on Stage  
Show Tunes: Sing and Dance  
Skits, Scenes, and In-betweens  
So You Want To Dance On Broadway  
The Bard Meets Broadway!  
Triple Threat Musical Theater

### **K – 5th Grades**

Frozen Camp!

### **K – 8th Grades**

Performer's Playground:  
Roundabout Theatre

Please visit our website at [www.thelittletheatre.com](http://www.thelittletheatre.com) and click on "Education" to see detailed camp descriptions and dates, instructor bios, and registration information or call the business office at 703-683-5778, extension 2. Camps run from June 6 through September 2. Camps fill up fast, so don't delay.



The Little Theatre of Alexandria • 600 Wolfe Street • Alexandria, VA 22314  
Michael Page, Camp Director • Roland Gomez, Governor of Education

**The Little Theatre of Alexandria**  
**600 Wolfe Street**  
**Alexandria, VA 22314**

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Fax: 703-683-1378

[www.thelittletheatre.com](http://www.thelittletheatre.com)

[asklta@thelittletheatre.com](mailto:asklta@thelittletheatre.com)

## Mark Your Calendars

5/14—5/15	<i>West Side Story</i> auditions
6/4	<i>The History Boys</i> opens
6/12	LTA Council spring meeting
6/13	LTA annual meeting

## BOARD OF GOVERNORS

The Board of Governors, under the direction of the President, is responsible for managing the affairs and operations of The Little Theatre of Alexandria.

The Governors for the 2015 - 2016 season are:

President.....	Lloyd Bittinger
Governor for Artistic Support.....	Beverley Benda
Governor for Box Office.....	Rae Edmonson
Governor for Building.....	David Hale
Governor for Development.....	Jim Howard
Governor for Education.....	Roland Gomez
Governor for Front of House.....	Eddie Page
Governor for Membership.....	Maria Ciarrocchi
Governor for Production.....	Russ Wyland
Governor for Public Relations.....	Rachel Alberts
Governor for Seasonal Planning.....	Frank Shutts
Governor for Technical Support.....	Robert Kraus

Additional officers are:

President Pro-Tem.....	Rachel Alberts
Treasurer.....	David Hale
Board Secretaries.....	Margaret Evans-Joyce and Carolyn Winters

## Volunteer Info

**Did you know that it takes  
the time and talent of nearly  
150 volunteers to stage each  
production?**

**For more information on  
volunteering at LTA, please  
contact:**

**Maria Ciarrocchi,  
Governor for Membership**  
[mariabelle22@gmail.com](mailto:mariabelle22@gmail.com)

**Thank you for your service!**