

FEATURED PRODUCTION

JUNE 2015



JULY 25 - AUGUST 15, 2015

Directed by Frank D. Shutts II

Produced by Mary Beth Smith-Toomey

Music Direction by Christopher A. Tomasino

> Choreographed by **Stefan Sittig**



In the Heights is the ground-breaking 2008 Tony Award-winning musical about life in New York's Washington Heights, where life is vibrant, and traditions are strong. The musical is high-energy, with catchy songs, backed by hip-hop dance moves, all with a Latin flair. Family, love, home – what will you pursue and what will you put behind you? - are some of the issues these characters face in this neighborhood, making this a modern tale of America that anyone can connect with and enjoy. We are excited to present this play that celebrates American diversity. Please sure to mark your calendar to get a seat for this amazing production that is sure to be a sellout!!!

Producer Mary Beth Smith-Toomey, Director Frank D. Shutts II, Music Director Christopher A. Tomasino, and Choreographer Stefan Sittig are excited to introduce their outstanding production team: Joan Lada and Marg Soroos (Co-Stage Managers), MYKE (Set Design), Ken and Patti Crowley (Lighting Design), Jean Schlichting and Kit Sibley (Co-Costume Design), David Correia and David Hale (Co-Sound Design), Abby Giuseppe and Rebecca Sheehy (Co-Property Design), Leslie Reed (Set Painting), Dan Deisz (Set Construction), Chris Feldmann (Advisor to Set Construction), Alex Mees and Margaret Snow (Co-Wardrobe Mistresses), Eileen Doherty (Co-Set Decoration), Claire O'Brien (Hair/Make-Up Design), Joanne Tompkins (Master Electrician), Nina Ledonio (Assistant to the Director/ Co-Set Decoration), Vanessa Arvidson, Kath Dillaber, and Harrison Tucker (Assistants to the Producer), Charlie Dragonette, Austin Fodrie, and Cristina McConnell (Assistant Stage Managers), Julio Diaz (Assistant to the Music Director), Matt Jeffery (Rehearsal/Show Pianist), Russell Wyland (Rigging), Keith Waters (Photographer), Michael Toomey and Peter Halverson (Double-Tech Dinner), and Virginia Lacev and Russell Wyland (Opening Night Party).

Our cast includes the amazing talents of Mary Ayala-Bush (Abuela), Carl Williams (Benny), Janice Rivera (Camilia), Jacqueline Salvador (Carla), Tahara Robinson (Daniela), Matt Stover (Graffiti Pete), Sean Garcia (Kevin), Christy Fischer (Nina), Daniel DeVera (Piragua Guy), Joey Ledonio (Sonny), Andres Ponce(Usnavi), Chelsea Crane (Vanessa), Stephanie Chu(nandez), Amanda Corbett, Teresa Danskey, Michael Gale, Stella Giapitzeli, Marcelo Guzman, Matt Liptak, Chris **Rios, Oscar Salvador, Ir.**, and **Patricia Targete** (Community Members).

Our cast contains a wonderful mix of familiar and new faces. You won't want to miss In the Heights!

The Little Theatre of Alexandria

Eddie Page, President

Membership Heather Norcross, Floodlight

Coordinator

Linda Wells, Floodlight Editor

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PRESIDENT'S COLUMN



PLANNING YOUR GIFT

Have you considered including The Little Theatre of Alexandria (LTA) as a beneficiary of your estate? LTA can suggest tools that will assist you in making plans that will support the artistic and education programs of the theatre in the future, as well as provide your estate with tax benefits. Supporters of LTA who make planned gifts are invited to be members of The LTA Legacy Society. The LTA Legacy Society recognizes those who have demonstrated their concern for the long-term wellbeing of LTA by notifying us of their bequest or other planned gift. For additional information, please call Virginia Lacey at 703-683-5778 ext. 2 or virginia@thelittletheatre.com. It's hard to believe that another season is drawing to a close. My sincere thanks to all the directors, production crews, musical directors, choreographers, and actors for another fabulous season.

That brings up another point. It's time for all of us to renew our membership dues, if you didn't do that at the annual meeting. Remember, time is running out! The annual Director and Producer Meet and Greet was again a big success. Over 60 members and guests were in attendance, and a great time was had by all. It's important to remember that this is our major volunteer recruitment event, so if you were not there, you still have an opportunity to renew your volunteer efforts and, most importantly, introduce others to LTA. Volunteer and membership recruitment is a year-round task, so if you haven't invited a family member, co-worker, or friend to get involved, it's never too late!

Summer is in full swing, and so is our Summer Camp program. This is our eighth year of providing a quality theater experience to our campers. This year, the camps are for preschool through eighth grade. With a staff of eight instructors, assistants, and a camp director, we are on track for record-breaking attendance this season. We have a variety of camps focusing on acting, musical theater, singing and dancing, improve, and Shakespeare. At the conclusion of many camp sessions, there will be a performance for family and friends. If you haven't had the opportunity to see one of the performances, be sure to catch one this year. This year's registration has increased to 341, compared to last year's 272.

Finally, let's all commit to increasing our volunteer hours and to recruiting at least one new member to join us at LTA this season.

See you around the theatre. Eddie

UPCOMING AUDITIONS



Written by **Charles Morey**

Directed by Shawn g. Byers

Produced by **Jamie Blake and Becky Patton**



To volunteer for this production, please contact: Îamie Blake at jgblake76@vahoo.com or Becky Patton at mbopatton@gmail.com.

Laughing Stock is a love letter for everyone who has participated in, seen, or even heard of summer stock theater. A backstage farce in the vein of Noises Off, it is a behind-the-scenes look at the world of theater that is nowhere close to Broadway in any aspect. The Playhouse, a New England summer theater, schedules a season of Dracula (a new version written by none other than the overzealous artistic director), Hamlet, and Charley's Aunt. As you might imagine, hilarity ensues. The plot takes us from auditions to rehearsals to a surprising closing night.

Auditions will consist of a prepared comedic monologue one to three minutes long. Callbacks will consist of cold readings from the script.

Characters:

All characters are stereotypical theater types who all of us have worked with, loved, and in some cases, have been or will be. It is important, however, that each character be portrayed as a real person.

Gordon Paige (M, 40s - 50s): Artistic Director. The fearless leader of the group. His dreams are almost always bigger than his budget and abilities.

Jack Morris (M, 20s): Actor. Pondering his future: acting or law school?

Susannah Huntsman (F, 30s): Director. Lots of education, not enough experience.

Mary Pierre (F, 20s): Actor. The classic ingénue. Sweet, sincere, and pretty.

Tyler Taylor (M, 20s - 40s): Actor. Leading roles are his natural right and "The Method" is the only path.

Vernon Volker (M, 30s-50s): Actor. Doing summer stock to pay his bills.

Richfield Hawksley (M, 60s-70s): Actor. Done it all ... he's pretty sure. His memory's not quite what it used to be.

Daisy Coates (F, 50s - 70s): Actor. Has been ready to play Ophelia for 40 years.

<u>Craig Conlin</u> (M, 30s - 50s): Business Manager. Keeps track of the pennies, the pencils, and the as-yet-unpaid bills.

Sarah McKay (F, 40s - 50s): Stage Manager. Efficient, acerbic, addicted to coffee (or whatever that is in her mug).

Henry Mills (M, 30s - 40s): Designer. An expert at creating "something out of nothing," though this may be the summer he finally loses both his touch and his mind.

Karma Schneider (F, teens - 20s): Inexperienced, overworked intern #1.

Braun Oakes (M, teens - 20s): Inexperienced, overworked intern #2.

Ian Milliken (M, teens - 20s): Inexperienced, overworked intern #3.

Note: The three roles above have fewer lines than some others, but they will be used for quite a bit of physical comedy.

LTA BETWEEN CURTAINS

LTA's New Governors

President: Lloyd Bittinger Governor for Box Office: Rae Edmonson Governor for Front of House: position to be appointed Governor for Membership: Maria Ciarrocchi Governor for Seasonal Planning: Frank D. Shutts II Governor for Tech Support: Robert Kraus

In Memoriam



We would like to give a final farewell to Ernie Sult, who passed away in May. We are grateful for the privilege of having him as a longtime, beloved LTA member. Our condolences go out to Ernie's family and friends.

Join us for a Celebration of Life At LTA on Sunday, July 26, at 6:00 p.m. (Unless you are part of the cast and crew of *In The Heights*, please do not arrive before 5:30.)

Please RSVP to virginia@thelittletheatre.com only if you will be attending. Please also let her know if you would like to help in anyway with food preparation or with the program.



Thanks to Gayle, Jennifer, Michelle, Elizabeth, Kat, Natalie, Philip, and Brendan for bringing Neil Simon's zany characters to life for an enjoyable evening in the theater. Thanks to the incredible crew for bringing a New York apartment to life with color,

> lights, and set dressing. Here's to liking and needing you all! Joanna, Eddie. and Alan

COUNCIL CORNER



Council members were deeply saddened with the passing of Ernie Sult on May 16th. Ernie was a longtime loyal and dedicated member of LTA and the Council. Several years ago, Ernie was awarded the status of Lifetime Member of the Council. At each opening night reception, you would find Ernie looking his best, dressed in a tuxedo and standing at the piano singing along to his favorite show tunes. Surely the stage lights at LTA dimmed softly the day Ernie died.

The LTA Council Spring Dinner Meeting was held on June 14th at Primo's Restaurant in Alexandria. Details of the meeting will be included in my Council Corner next month.

A new Council membership roster will soon be available, and the current members will also be listed on the back cover of each LTA playbill. If you have not paid your membership dues for 2015, your name will not be included, so we encourage you to send in your membership renewal immediately. The annual dues are only \$75.00 per person and you will be entitled to a complimentary ticket to each mainstage show at LTA. Council members also enjoy a complimentary reception prior to each opening night where they can schmooze with the director and producers and say hello to old and new friends.

I hope everyone has a happy and safe summer, and I look forward to ...

... seeing you on the aisle at LTA! John Johnson LTA Council Director

The Little Theatre of Alexandria 600 Wolfe Street Alexandria, VA 22314

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Mark your Calendars

6/24	Season tickets on sale
6/27	Dirty Blonde closes
7/11-12	Laughing Stock auditions
7/25	In The Heights opens

BOARD OF GOVERNORS

The Board of Governors, under the direction of the President, is responsible for managing the affairs and operations of The Little Theatre of Alexandria.

The Governors for the 2014-2015 season are:

President	Eddie Page
Governor for Artistic Support	Beverley Benda
Governor for Box Office	
Governor for Building	David Hale
Governor for Development	Jim Howard
Governor for Education	
Governor for Front of House	Lloyd Bittinger
Governor for Membership	Eddy Roger Parker
Governor for Production	Russ Wyland
Governor for Public Relations	Becky Patton
Governor for Seasonal Planning	Frank Shutts
Governor for Technical Support	Robert Kraus
Additional officers are:	
President Pro-Tem	Beverley Benda
Treasurer	David Hale
Board SecretariesMargaret Evans-Jo	oyce and Tina Anderson

Volunteer Info

Did you know that it takes the time and talent of nearly 150 volunteers to stage each production?

For more information on volunteering at LTA, please contact:

Eddy Roger Parker Governor for Membership eddyrogerparker@gmail.com

Thank you for your service!