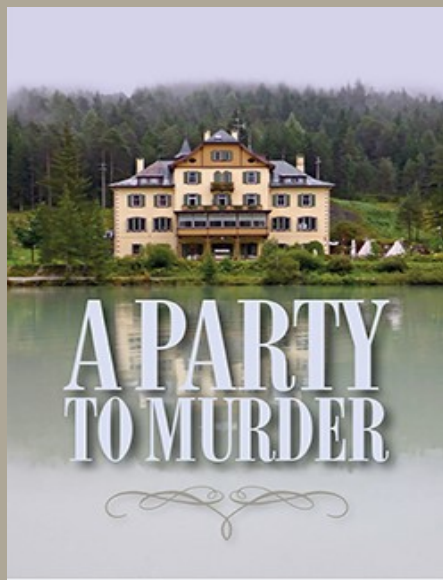




# FLOODLIGHT

## FEATURED PRODUCTION

September 2016



OCTOBER 22 - NOVEMBER 12, 2016

Written by  
Marcia Kash  
and Douglas E. Hughes

Produced by  
Robert Kraus,  
Alan Wray,  
and  
David McCallum

Directed by  
Jim Howard

Producers **Robert Kraus**, **Alan Wray**, and **David McCallum**, along with director **Jim Howard**, are proud to present *A Party to Murder*. At an isolated island house, six players meet in secret for an annual Halloween mystery game. Everything turns sinister when people start to die. Secret passageways, incriminating letters, hidden compartments, bodies in the window seat, and a 25-year-old unsolved mystery twist and turn toward an unexpected and terrifying conclusion. This intriguing play is a mystery in the style of Dame Agatha Christie.

The party organizer is Charles/Konrad (**John Henderson**), joined by guests Elwood/Rev. Merryweather (**James McDaniel**), Valerie/Mrs. McKnight (**Laura Peterson**), Henri/Madame O'Karma (**Eva Coll**), Willy/Ernie (**Damian Legacy**), and McKenzie/Evelyn (**Danielle Comer**).

This production is led by co-stage managers **Margaret Evans Joyce** and **Sherry Clarke**, assisted by **Kirstin Apker** and **Rebecca Sheehy**. The set is designed by **John Downing** and constructed by **John Downing** and **Bill Glikbarg**. Costumes are designed by **Kit Sibley** and **Jean Schlichting** with hair and makeup by **Lori Bonnette** and **Emma Baskir**. **Jeff Auerbach** and **Kimberly Crago** provide the lighting design with **Marg Soroos** as master electrician and **David Correia** providing the sound design. The properties are designed by **Carol Strachan** with special effects by **Art Snow**. The set dresser is **Susan Driscoll** and the set painters are **Luana Bossolo**, **Mona Wargo**, and **Adrienne Kammer**. Rounding out the crew are wardrobe head **Margaret Snow**, rigging technician **Russ Wyland**, and photographer **Doug Olmsted**.

**Order Your  
Tickets Now!  
Call the Box Office  
703-683-0496**

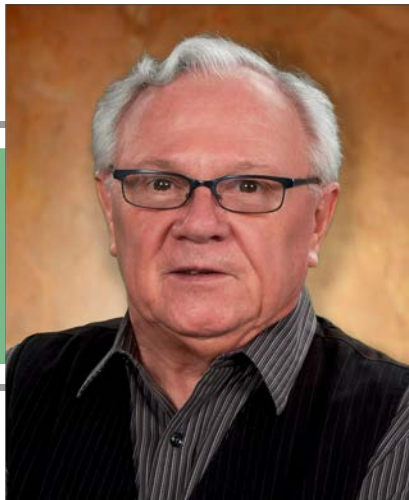
### The Little Theatre of Alexandria

Lloyd Bittinger, President  
Maria Ciarrocchi, Governor for  
Membership  
Kirstin Apker, Floodlight  
Coordinator  
Linda Wells, Floodlight Editor  
*Next Floodlight October 31st*

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## President's Column



Lloyd  
Bittinger

There's an issue at our Little Theatre of Alexandria that we cannot fail to recognize and address — the loss of so many members during the past few months. We have lost no fewer than four very prominent members lately, and it brings up the point that we really have to remember all of these wonderful people who have made so very many contributions to the success of LTA over the years.

**Grace Machanic** recently lost her husband, **Roger**, after a long struggle with Alzheimer's disease. He was a very successful Old Town developer, and they both lived in Alexandria. Roger supported Grace in her numerous commitments at the theatre for many years and often attended performances here as well.

**Michael Toomey** also supported the theatre in many ways over the years, particularly in catering double tech dinners and other social events at the theatre. His wife, **Mary Beth Smith-Toomey**, has been just about everywhere, including producing dozens and dozens of shows at the theatre and serving on the Board of Governors. We will always miss Michael and his many contributions.

**Allan Stuhl** lost his wife, **Jean**, recently after a series of illnesses. Both Allan and Jean have made important contributions to the theatre for many years. Their support of LTA has been significant in numerous departments. In particular, Jean served for an extended period as the Executive Secretary on the Board of Governors.

One of our members was bigger than life – and that is, of course, **Roland Branford Gomez**. There are so many areas in which Roland made contributions that once again, it's just easier to say “everywhere” rather than try to list them. He was truly a star not only at LTA, but also throughout the D.C. metropolitan theatre community. Roland was the Governor for Education on the Board of Governors at the time of his passing.

We could fill up an entire issue of our newsletter if we attempted to list all of the contributions that these fine people have made. Rather than do that, I just want to acknowledge their contributions and tell their families and friends how much we appreciate them and that they will truly be missed. It is concerning and disturbing for us to lose those who have been such an integral part of the organization, yet we must look forward and help to make the theatre grow into the future with new talent and ever-broadening opportunities to meet the artistic needs of the community and thus to ensure the legacy of those who have left us. I myself am on the upper side of the general age group of members and volunteers at The Little Theatre, and these losses remind me to encourage the upcoming group of younger people by mentoring someone when I see the opportunity, and by making the theatre experience at LTA of interest to our millennials.

Our organization is very dynamic, and we are always trying to get younger volunteers and members to participate in our productions and in many of the other activities throughout the theatre. We have been very successful in many of these attempts. One of our efforts has been to organize a Millennial Committee comprised of younger members who would support activities that address the needs of a younger audience and volunteer base. Let's allow this to serve as an invitation for all of our members to do the same – to reach out to younger members in our community to encourage their involvement at LTA.

We will always remember all those many members who are no longer with us who have made significant contributions to our success.

**Lloyd Bittinger**, President

*All for Love of Theatre!*

# Upcoming Auditions

The Little Theatre of Alexandria is proud to present the timeless holiday classic *A Christmas Carol*. This heartwarming story of compassion and transformation brings to life the beloved characters of Ebenezer Scrooge, Bob Cratchit, Tiny Tim, and a dozen other intriguing characters. This production is sure to put you in the holiday spirit.

Roles include 11 men, 7 women, and 9 children and teens. Two roles may be played by a man or a woman. All ethnicities are welcome. Some actors will play more than one character.

Actors may be required to play various roles and should be comfortable with some dancing and singing, as both will be required throughout the show. If you have specific jazz or ballet background, please so indicate on your audition form.

## For the Audition

**Auditionees are strongly encouraged to request an appointment time.**

To request an audition time, send an email to producer Russell Wyland ([RussellWyland@gmail.com](mailto:RussellWyland@gmail.com)) and state your preferred audition date and time. You will receive confirmation of your audition date and time within a day or two; a reminder message will be sent to you two days before your appointment. Auditions are scheduled every 20 minutes beginning at 7:00 p.m. on Fridays and 2:00 p.m. on Saturdays; the director will read approximately 18 auditionees per hour. *There will be no Sunday evening auditions for this production.*

If an appointment cannot be arranged, you may “walk in” and be seen at the first available opportunity.

Please print out the audition form on the LTA website, complete it, and bring it with you. If you have a headshot and acting resume, please bring them with you. All those auditioning will be asked to have their picture taken by the LTA photographer. Auditions will consist of readings and monologue improvisation. All materials will be available at the audition table (not in advance). You are also requested to prepare 16 bars of a Christmas song or traditional carol. If possible, please bring accompanying sheet music. Dancing/movement auditions will be a part of callbacks only.

## Character Descriptions

**Ebenezer Scrooge:** (35-70) discontented and jaded

**Gentleman 1:** (Any age) distinguished businessman

**Gentleman 2:** (Any age) distinguished businessman

**Bob Cratchit:** (30s to 40s) hard-working, good-hearted father

**Fred:** (Late 20s to mid-30s) fun-loving

**Marley:** (35-70) ghostly apparition

**Fezziwig:** (30s to 60s) fun-loving and friendly

**Ghost of Christmas Present:** (Any age) male or female, gregarious and knowledgeable

**Topper:** (20s to 30s) a gentleman in love with the female population

**Dick Wilkins:** (20s to 30s) sincere, hard-working fellow

**Fred's Wife:** (20s to 30s) in love with Fred

**Lillian:** (20s to 30s) full of life, enjoys a party.

**Young Scrooge:** (20s) handsome, sometimes sullen

**Belle:** (20s) Scrooge's fiancé, with a certain sadness about her

**Ghost of Christmas Past:** (Any age) magical and whimsical

**Ghost of Christmas Future:** (Any age) a human shadow

(continued on page 4)



DECEMBER 2 - 17, 2016

Produced by  
Lloyd Bittinger  
and Russell Wyland

Directed by  
Michael Baker

Musical Direction by  
Linda Wells

Choreographed by  
Grace Machanic

## Audition Dates

### Adult Roles

Friday, September 16, 2016

7:00 p.m. to 10:00 p.m.

Saturday, September 17, 2016

2:00 p.m. to 5:00 p.m.

### Children's Roles

Friday, September 23, 2016

7:00 p.m. to 10:00 p.m.

Saturday, September 24, 2016

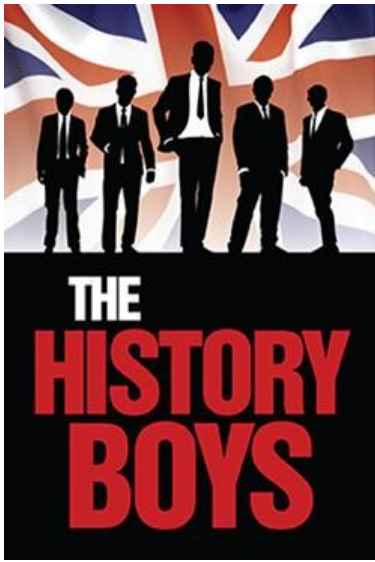
2:00 p.m. to 5:00 p.m.

### Callbacks for All Roles

Tuesday, September 27, 2016

7:00 p.m.





## Thank You from *The History Boys*

All eight boys have left for Oxford and Cambridge to start the next phase of their lives. Thank you for sharing time with them during the month of June 2016 at The Little Theatre of Alexandria!

We especially want to thank all the box office and front of house volunteers who helped with each show. Special thanks to our wardrobe crew who made sure the costumes were well taken care of during the show. And very special thanks to everyone who helped with the show in any way. We really appreciate all that you did.

Lastly, thanks to our audiences who gave us the opportunity to share *The History Boys* with them at every performance.

**Mary Beth Smith-Toomey**, Producer

**Frank D. Shutts II**, Director

## Thank You from *West Side Story*

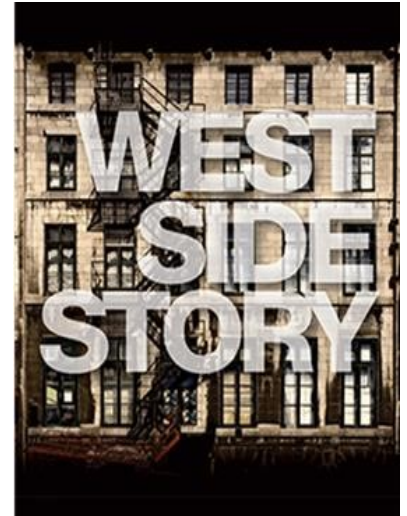
On behalf of the entire production staff of *West Side Story*, we would like to give a huge thanks to the wonderful cast, orchestra, and great crew who made this sold-out show possible.

**Lynn O'Connell, Kevin O'Dowd, and Eddie Page**, Co-Producers

**Susan Devine**, Director

**Francine Krasowska**, Musical Director

**Stefan Sittig**, Choreographer



(continued from page 3)

**Mrs. Fezziwig:** (30s to 50s) happy wife, loving mother

**Mrs. Cratchit:** (30s to 40s) a strong woman who speaks her mind

**Martha:** (Teens) young lady; family role model

**Peter Cratchit:** (9 to 13) responsible and well-meaning

**Belinda Cratchit:** (8 to 12) dutiful daughter

**Boy Cratchit:** (6 to 7) happy and energetic

**Girl Cratchit:** (6 to 7) wants to be a grown-up

**Tiny Tim:** (5 to 7) handicapped and sweet; singing ability a plus

**Boy Scrooge:** (7 to 10) solitary and melancholy

**Boy Dick Wilkins:** (7 to 10) playful and sympathetic

**Fan:** (7 to 10) Scrooge's sister, loving and kind

**Turkey Boy:** (9 to 12) charming, has a great personality

**Child Soloist** (5 to 8): singing ability; must be comfortable singing solo

Other roles: There are a half-dozen other minor roles that will be played by other characters.

### Special Notes

Please bring an accurate list of rehearsal conflicts with you to the audition. While every effort will be made to work around conflicts during the rehearsal period, no conflicts are permitted during the performance period.

Please note that artificial snow, fog and/or strobe effects will be used in this production. If you have a concern about the use of any one of these, this should be brought to the attention of the producers before auditioning.

For additional information or to volunteer for this production please contact the producers **Russell Wyland** at [RussellWyland@gmail.com](mailto:RussellWyland@gmail.com) or **Lloyd Bittinger** at [LTALloyd@aol.com](mailto:LTALloyd@aol.com).

### Planning Your Gift

Have you considered including The Little Theatre of Alexandria (LTA) as a beneficiary of your estate? LTA can suggest tools that will assist you in making plans that will support the artistic and education programs of the theatre in the future, as well as provide your estate with tax benefits. Supporters of LTA who make planned gifts are invited to be members of *The LTA Legacy Society*. *The LTA Legacy Society* recognizes those who have demonstrated their concern for the long-term well-being of LTA by notifying us of their bequest or other planned gift. For additional information, please call Virginia Lacey at 703-683-5778 ext. 2 or [virginia@thelittletheatre.com](mailto:virginia@thelittletheatre.com).

# LTA Award Nominees 2015 - 2016

Winners will be announced at Awards Night on Sunday, October 2nd, at 7:00 p.m.

## **Excellence in Sound Design**

David Correia for *In the Heights*  
Janice Rivera for *The Complete Works of William Shakespeare (Abridged)*  
David Hale for *The History Boys*

## **Excellence in Props Design**

Abby Giuseppe and Rebecca Sheehy for *In the Heights*  
Leslie Reed and Rebecca Sheehy for *The Tale of the Allergist's Wife*  
Joanne Tompkins for *The History Boys*

## **Excellence in Costume Design**

Jean Schlichting and Kit Sibley for *In the Heights*  
Jean Schlichting and Kit Sibley for *A Christmas Carol*  
Jean Schlichting and Kit Sibley for *To Kill A Mockingbird*  
Jean Schlichting and Kit Sibley for *The History Boys*

## **Excellence in Lighting Design**

Jeffrey Scott Auerbach for *A Christmas Carol*  
Marzanne Claiborne for *To Kill A Mockingbird*  
Ken and Patti Crowley for *The History Boys*

## **Excellence in Set Design**

MYKE for *In the Heights*  
Andrea D'Amato for *A Christmas Carol*  
Dan Remmers for *To Kill A Mockingbird*

## **Excellence in Set Painting**

Leslie Reed for *In the Heights*  
Deidre (De) Nicholson-Lamb for *Grey Gardens*  
Luana Bossolo and Mary Hutzler for *To Kill A Mockingbird*

## **Excellence in Set Construction**

Dan Deisz for *In the Heights*  
John Downing for *Grey Gardens*  
Jim Hutzler and Jeff Nesmeyer for *To Kill a Mockingbird*

## **Excellence in Set Decoration**

Eileen Doherty and Niña Ledonio for *In the Heights*  
Donna Reynolds for *The Tale of the Allergist's Wife*  
Jocelyn Steiner for *The History Boys*

## **Excellence in Makeup Design**

Lori Bonnette for *A Christmas Carol*  
Susan Boyd for *Grey Gardens*  
Lori Bonnette for *To Kill A Mockingbird*

## **Excellence in Hair Design**

Heather Norcross and Kit Sibley for *A Christmas Carol*  
Susan Boyd for *Grey Gardens*  
Kadira Coley and Paul Morton for *To Kill A Mockingbird*

## **Best Bit Part**

Daniel DeVera as Piragua Guy in *In the Heights*  
Jacqueline Salvador as Carla in *In the Heights*  
Nycole Bell and Tameka Taylor as Helen Robinson in *To Kill A Mockingbird*

## **Best Performance in a Minor Role**

Tahara Robinson as Daniela in *In the Heights*  
Tony Gilbert as Judge Taylor in *To Kill A Mockingbird*  
Kate Ives as Dorothy Lintott in *The History Boys*

## **Best Junior Performance**

Joey Ledonio as Sonny in *In the Heights*  
Cassie Cope as Jacqueline "Jackie" Bouvier in *Grey Gardens*  
Olivia McMahon as Jean Louise "Scout" Finch in *To Kill A Mockingbird*

## **Best Supporting Role in a Musical**

Chelsea Crane as Vanessa in *In the Heights*  
Carl Williams as Benny in *In the Heights*  
Jennifer Strand as Edith Bouvier Beale in *Grey Gardens*

## **Best Supporting Role in a Play**

Paul Donahoe as Bob Ewell in *To Kill A Mockingbird*  
Brenda Parker as Calpurnia in *To Kill A Mockingbird*  
Taylor Witt as Dakin in *The History Boys*

## **Best Performance in a Musical**

Andres Alejandro Ponce as Usnavi De La Vega in *In the Heights*  
Christy Fischer as Nina Rosario in *In the Heights*  
Nicky McDonnell as Edith Bouvier Beale/"Little" Edie Beale in *Grey Gardens*

## **Best Performance in a Play**

Karen Jadlos Shotts as Marjorie in *The Tale of the Allergist's Wife*  
Lawrence O. Grey, Jr. as Ebenezer Scrooge in *A Christmas Carol*  
Jeffery Westlake as Hector in *The History Boys*

## **Best Musical Director**

Christopher A. Tomasino for *In the Heights*  
Linda Wells for *A Christmas Carol*

## **Best Choreography**

*An Award Will Be Given*

## **Best Director**

Frank D. Shutts II for *In the Heights*  
Frank Pasqualino for *To Kill A Mockingbird*  
Frank D. Shutts II for *The History Boys*

Charged with the overall responsibility of running the theatre, the Board of Governors continues to meet on the third Wednesday of each month. Below are some of the issues that have been on the agenda for the past two months.

## Your Board of Governors at Work

- ◆ Upon the request of the Virginia Department of Taxation, a financial review is ongoing and is being conducted by an independent CPA. The results of the review should be available in the near future.
- ◆ **Michael Page**, our camp director, just completed a very successful summer camp season for which we had a record attendance. We thank him and all of those who helped with the camp.
- ◆ We continue to work towards scheduling additional CPR/AED training classes, which will be complimentary for LTA members.
- ◆ Our Business Manager, **Virginia Lacey**, has announced her pending resignation as she plans to relocate to South Carolina. Our Box Office Manager, **Tina McCrea**, applied for the position, and the Board of Governors approved this transfer. We are now in the process of collecting résumés for the position of Box Office Manager.
- ◆ Representatives of the board have been in touch with city representatives on the issue of the Ramsey House Project. Regarding this matter, there have been issues that might affect our ability to access our off-site storage garages. As of this date, it does not appear to be a problem.
- ◆ With a lot of new members coming into the theatre, our Governor for Front of House (FOH), **Jean Coyle**, has been receiving numerous requests for house manager and usher orientation. We are very thankful for our FOH volunteers.
- ◆ Our Millennial Committee had a cabaret following the matinee performance of *West Side Story* on Sunday, July 31st, that was very successful.
- ◆ Our Governor for Public Relations, **Rachel Alberts**, is working with our graphic designer to completely update the LTA website in the fall.
- ◆ We have a large machine backstage called a Genie. This is like a small car and has a “cherry picker” deck on it that elevates so that we can get up into the area over the stage for hanging lights and rigging. Our Governor for Technical Support, **Robert Kraus**, had a maintenance checkup done on the Genie, and it is guaranteed to be in top-notch order.
- ◆ We are blessed to have an extensive costume closet (located in the basement below the shop area). Our Governor for Artistic Support, **Beverley Benda**, informed the board that her team of volunteers had cleaned out the costume closet and discarded 98 bags of old costumes. Even with this culling, we still have the most extensive costume closet of any community theater in the area.
- ◆ At long last, the accessible ramp project has been completed. Our Governor for Building, **David Hale**, announced the completion, and everyone agreed that it is a very successful addition to our building and a great asset to our patrons with special needs.
- ◆ The Director of the LTA Council, **Carolyn Winters**, has been working with our Building Committee on a project to improve the appearance of our patio area. They are planning to install an informal Shakespearean garden within the next several months. They are also planning to install honorary/memorial bricks on the patio. These bricks can be purchased by patrons who want to remember someone special.
- ◆ Our recent production of *West Side Story* came in at 100% attendance. Many thanks to the cast, crew, director, and producers for a fabulous sold out show!

These are just a few of the many ongoing projects and initiatives that your Board of Governors continues to work on at our monthly meetings. Please feel free to contact any member if you would like additional information or if you would like to attend any of these meetings.

**Lloyd Bittinger**, President  
*All for Love of Theatre!*

# Governor's Message

## Artistic Support

LTA's "Team Artistic Support" is comprised of ten AMAZING volunteers who throughout the year corral the thousands of items which appear on the LTA stage as costumes, props, wigs, and set dressing. These ten chairmen – **Annie Vroom** and **Kevin Lane** (Costume Closet), **Bobbie Herbst** and **Nicole Zuchetto** (Props Closet), **Susan Boyd** and **Ashley Amidon** (Wigs & Makeup), **Eddy Parker** and **Judy Kee** (Off-Site Garages) – have done the heavy lifting in their areas for many years, and this year we added **Kit Sibley** and **Jean Schlichting** to the team in a new area: Wardrobe. Not only does each two-chairman team manage and inventory all items in their specific areas throughout the year, they also schedule and carry out semi-annual clean-outs to purge numerous unnecessary and damaged items from our coffers to allow more space to store new and upgraded pieces. These chairmen also assist outside theaters who have little to no inventory of their own in borrowing LTA's assets for their own productions, making our theater a "community" theater in every way possible.

Just this past July, a group of 24 volunteers – comprised of chairmen from all areas of Artistic Support, volunteers from the organization One Brick, and numerous volunteers from other theaters grateful for our lending policies – purged the LTA Costume Closet of 93 (!) large black garbage bags of costume items that we no longer have use or space for – and be assured, we have plenty of costume pieces remaining for numerous future productions!

Sadly, Artistic Support lost three of its long-standing chairmen this summer. Costume Chairmen **Annie Vroom** and **Kevin Lane** have moved on to other endeavors, while Off-Site Storage Chairman **Eddy Parker** has moved to the other end of the country. The entire area of Artistic Support, myself included, is so sorry to bid farewell to these dedicated volunteers who have spent so much time upgrading and safeguarding our production assets and their storage spaces, while creating a lending system that really works in LTA's favor. I can never thank them enough for all they have done for our theatre and for me.

That being said, Artistic Support now has VACANCIES! I am looking for some enthusiastic, able-bodied volunteers who would be interested in taking on the responsibilities established by these three chairmen – millennials are welcome! If you are looking to get more involved in LTA on a dream team that supports every show and is vital to and appreciated by all members of LTA, please contact me through our Business Office. I would love to chat about the possibility of your joining our team. There are always two chairmen in each area to share the light load and, of course, I take up the slack when needed. The simple procedures have already been established; they only need chairmen to carry them out as necessary. And *I* always bring the coffee, donuts, snacks, and lunch when we get together to chat or clean out any area in Artistic Support. I look forward to adding your name to "Team Artistic Support!"

**Beverley Benda**

Governor for Artistic Support

## New Members

Nancy Adams	Danielle Comer	Richard Barajas	Randall Clark
Florence Ferraro	Susan Gwozdz	Joe Gwozdz	Damian Legacy
Monty Montgomery	Laura Peterson	Rachel Seguin	Gustavo Silva
Lauren St. John	Brook Urquhart	Bligh Voth	Mila Weiss





## Council Corner

We often refer to LTA as a family. This is especially true when a member of our family dies. Sadly, for all of us in the Council, we have lost three members within a short time – **Michael Toomey**, **Jean Stuhl**, and now **Roland Gomez**. These council members will be missed for their smiles and for their contributions to the theatre. Our hearts go out to their families.

Our next meeting is going to be at Tempo on September 18th. Vice Director **Tina Anderson** and Treasurer **Sharon Field** have planned a great menu for us. As always, we get together at 3:30 p.m. to greet friends and have a drink before our meeting starts at 5:00 p.m. Looking forward to seeing everyone there as we celebrate the Council's 55 years!

**Carolyn Winters**

LTA Council Director

*The Arts Build Communities*

## In Case of Emergency

Did you know that in case of an emergency, LTA has three AEDs (automated external defibrillators)?

They are located as follows:

- 1) in the lobby, near the Council (Green) Room
- 2) in the cast entrance hallway, near the backstage door
- 3) in the Alexandria Academy, on the first floor



# A & D Cleaning

Serving LTA for over 10 years!

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[Arnoldo.duran@ad-cleaning.com](mailto:Arnoldo.duran@ad-cleaning.com)

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- Emergency Cleaning Services
- Weekly, biweekly, and monthly appointments
- Gardening Services
- Carpet Cleaning and Steaming Services
- Floor Polish and Waxing Services





## Annual LTA Ladies Holiday Dinner & Gift Exchange

**Monday, December 12, 6:00 p.m.**

**La Casa Restaurant (Foxchase Shopping Center)  
4551 Duke Street, Alexandria, VA**



Cost: \$35.00 (Includes appetizers, dessert, non-alcoholic drink, taxes and tip)  
Bring a \$15-\$20 gift to be exchanged! (Optional)

Please select your entrée:

- Chicken Kabob (marinated chicken breast/rice/grilled vegetables)
  - Vegetable Lasagna (mushroom vegetable ragu)
  - Roasted fillet of Salmon (with green beans)
  - New York Steak (with roasted lemon potatoes)

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**RSVP by December 7th. Limited Space! Mail the form below with payment to  
Margaret Evans Joyce, 5707 Indian Court # 2D, Alexandria, VA 22303**

-----  
Name: \_\_\_\_\_

Phone Number & Email: \_\_\_\_\_

Entrée Chosen: \_\_\_\_\_

**Cash or Check only. Make checks payable to Margaret Evans Joyce.  
NO REFUNDS OR ENTRÉE CHANGES ONCE RESERVATION IS MADE!**

**The Little Theatre of Alexandria**  
**600 Wolfe Street**  
**Alexandria, VA 22314**

Box Office: 703-683-0496

Business Office: 703-683-5778 x2

Fax: 703-683-1378

[www.thelittletheatre.com](http://www.thelittletheatre.com)

[asklta@thelittletheatre.com](mailto:asklta@thelittletheatre.com)

## Mark Your Calendars

9/16 - 9/17,	<i>A Christmas Carol</i>
9/23 - 9/24	auditions
10/2	LTA Awards Night
10/7-10/9	DC Connection
10/22	<i>A Party to Murder</i> opens
11/6	Tribute to Roland Branford Gomez

## BOARD OF GOVERNORS

The Board of Governors, under the direction of the President, is responsible for managing the affairs and operations of The Little Theatre of Alexandria.

The Governors for the 2016 - 2017 season are:

President.....	Lloyd Bittinger
Governor for Artistic Support.....	Beverley Benda
Governor for Box Office.....	Rae Edmonson
Governor for Building.....	David Hale
Governor for Development.....	Jim Howard
Governor for Education.....	Michael Baker
Governor for Front of House.....	Jean Coyle
Governor for Membership.....	Maria Ciarrocchi
Governor for Production.....	Margaret Evans-Joyce
Governor for Public Relations.....	Rachel Alberts
Governor for Seasonal Planning.....	Frank Shutts
Governor for Technical Support.....	Robert Kraus

Additional officers are:

President Pro-Tem.....	Rachel Alberts
Treasurer.....	David Hale
Board Secretary.....	Carolyn Winters
Executive Secretary.....	Ashley Amidon
LTA Council Director.....	Carolyn Winters

## Volunteer Info

**Did you know that it takes  
the time and talent of nearly  
150 volunteers to stage each  
production?**

**For more information on  
volunteering at LTA, please  
contact:**

**Maria Ciarrocchi,  
Governor for Membership**  
[mariabelle22@gmail.com](mailto:mariabelle22@gmail.com)

**Thank you for your service!**