



FLOODLIGHT

FEATURED PRODUCTION

September 2017



OCTOBER 21 - NOVEMBER 11, 2017

Written by
Christopher Durang

Produced by
Genie Baskir
and Elissa Hudson

Directed by
Howard Vincent Kurtz

Director **Howard Vincent Kurtz** and producers **Genie Baskir** and **Elissa Hudson** are pleased to present the winner of the 2013 Tony Award for best play. *Vanya and Sonia and Masha and Spike* is a comedy with elements referenced from the plays of Anton Chekhov. The story explores the relationships between three middle-aged and unmarried siblings. Vanya and Sonia live together in their childhood family home in Bucks County, Pennsylvania. The action takes place during a visit by the third sibling, Masha, an international stage and movie star who is responsible for the care and feeding of Vanya and Sonia, who have not left the house since before their parents died.

Masha, married five times, brings home Spike, her much younger lover, for a weekend party. Nina, young and lovely and visiting next door, resembles the character of the same name in Chekhov's *The Seagull*, while Cassandra, the maid and part time soothsayer, has much in common with the tragic heroine from Greek mythology but, unlike her namesake, can rescue this family from itself. Playwright Durang employs his best satiric material as he takes this family apart and puts the principals back together.

A talented cast and crew are led by stage manager **Lynn Lacey**. Set designer **Howard Vincent Kurtz** created the family home, assisted by **Alex Wade**, and **John Fernandez** will construct it. **Russ Wyland** and **Marian Holmes** will dress the set. **Margaret Snow**, as our wardrobe mistress, will keep the audience delighted with the myriad of costumes, created by **Howard Vincent Kurtz** and assisted by **Amanda Jarvis**. The aforementioned duo will also handle hair and makeup design. Our technical crew is expertly handled by lighting designer **Jeffrey Auerbach** and **Kimberly Crago** and sound designer **Alan Wray**. **Sandy Kozel** is our head set painter, assisted by **Jill Crispino**, and **Russ Wyland** will handle the rigging. **Keith Waters** will photograph the production, while **Howard Jaffe**, our dramaturg, provides
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The Little Theatre of Alexandria

Russell Wyland, President
Maria Ciarrocchi, Governor for
Membership
Kirstin Apker, Floodlight
Coordinator
Linda Wells, Floodlight Editor
Next Floodlight October 30th

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President's Column



Russell Wyland

The Dynamic Duo: Real LTA Superheroes

With a hectic summer almost behind us and an even busier fall ahead, I am particularly grateful for those superheroes who make LTA business possible. Although I've never seen them wear masks or capes, Business Manager **Tina McCre** and Box Office Manager **Crissy Wilke** are nothing short of amazing. Longtime members will recall when LTA business was so minimal that we ran our entire operation with only one employee. Really longtime members will recall when LTA employed nobody at all. We are now almost a \$1 million per year business and are competing with hundreds of theaters in Northern Virginia, D.C., and Maryland for a finite audience. The business manager and box office manager ensure that LTA operates professionally and provides the best possible customer service.

Of course both Tina and Crissy are relatively new to their jobs. Tina served as the box office manager for many years before taking over for Virginia Lacey as business manager. Even in her first few months on the job, Tina is finding ways to streamline her position, standardize and document vital business practices, and train Crissy! Oh, and did I mention that she has done it all while retaining the customer service and charm that we've become accustomed to? I cannot overstate the importance of Tina to our operation.

And then there is our newest employee, Crissy Wilke. She is a very quick study, learning everything Tina has to teach her and finding new ways to reach out to volunteers, solve problems, and serve members, subscribers, and public customers alike. Her social media skills are truly an asset to LTA at a time when our customers want new ways of communication and new ways of doing business with us. We are very fortunate to have found her.

Our office staff does much for LTA, and I encourage you to thank them for their hard work every chance you get. The board has recently approved a renovation of Tina's and Crissy's work spaces, which will begin in early October, just after the closing of *Driving Miss Daisy*. Tina and Crissy are busy planning for this two-week renovation, and LTA's business office and box office will be open and functioning during this time of great disruption. Investment in our business hub is overdue, and it will give our own superheroes – Tina and Crissy – a super space in which to do their work.

Russell Wyland, President

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insights into the historical and cultural contexts of the play.

Elissa Hudson and **Genie Baskir** will host the double tech dinner, and **David McCallum** will prepare the opening night party.

The cast is led by **Mario Font** (Vanya), **Sarah Holt** (Sonia), and **Carole Preston** (Masha), with **John Paul Odle** (Spike), **Hannah-Lee Grothaus** (Nina), and **Marilyn Pifer** (Cassandra).

New Members

Kyle Bahl	Mackenzi Edmonson
Lucy Bahl	Becca Hesiner
Robert Baillargeon	Bruce Teris
Kathleen Barth	Joe Vasquez
Charlotte Corneliusen	Kelly Ward

Upcoming Auditions

This quick-paced, highly theatrical re-telling of the Dickens' classic tale will delight the entire family. In 19th century England, the ghosts of Christmases past, present, and future show the extremely wealthy Ebenezer Scrooge the poverty of his soul and the blessings that come with generosity. Can the old miser be redeemed before it is too late? This heartwarming story of compassion and transformation brings to life the beloved characters of Ebenezer Scrooge, Bob Cratchit, Tiny Tim, and over a dozen other intriguing characters.

A Christmas Carol is a play with music and dance movement and traditional Christmas carols will be sung. This production uses an ensemble which fills many roles. With the exception of Scrooge, who is in every scene, most cast members will play multiple roles. Actors must be able to create varying characters. This play will be performed with British accents (a dialect coach will be available during rehearsals). All ethnicities are welcome.

For the Audition

Auditions will consist of readings from the script, singing a prepared Christmas carol, and learning and performing a brief dance movement sequence. Sides will be available at the audition table (not in advance).

Please prepare 16 bars of a Christmas song or traditional carol. If possible, please bring accompanying sheet music.

Please wear clothes and shoes suitable for dance/movement. Auditionees with modern, ballet, or jazz training should indicate their training/experience on the audition form.

Please be ready to provide an accurate list of all tentative and known conflicts between October 4th and December 16th. It is extremely important that you be absolutely honest about your conflicts (tentative and known), as it is very difficult to schedule rehearsals for a large cast unless all conflicts are known in advance. A conflict will not necessarily preclude you from being cast, as the director will work around actors' conflicts to the best of her ability. However, conflicts during the last two weeks of rehearsal or during performances may affect casting decisions.

We prefer that you sign up for an audition slot on the LTA website, but walk-ins may be taken based on availability. Please print out the audition form on the LTA website, complete it, and bring it with you. If you have a headshot and acting résumé, please bring them with you. All who audition will be asked to have their picture taken by the LTA photographer.

Character Descriptions

Ebenezer Scrooge: (M, 50s+) a bitter old miser

Gentleman 1: (M, 30s+) distinguished businessman

Gentleman 2: (M, 30s+) another distinguished businessman

Bob Cratchit: (M, 30s - 40s) Scrooge's clerk, a hardworking family man and caring father

Fred: (M, 20s - 30s) Scrooge's nephew, kind and fun-loving

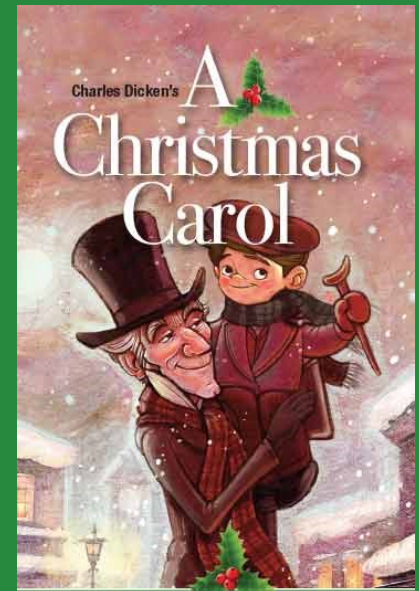
Marley: (M, 30s+) a ghostly apparition and Scrooge's old partner

Mr. Fezziwig: (M, 40s+) wise, jovial businessman and Scrooge's old boss

Topper: (M, 20s - 30s) Fred's friend, in love with the female population

Dick Wilkins: (M, 20s - 30s) sincere, hardworking man and former boyhood friend of Scrooge's

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DECEMBER 1 - 16, 2017

Produced by
Maria Ciarrocchi
and Jean Coyle

Directed by
Eleanore Tapscott

Musical Direction by
Linda Wells

Choreographed by
Victoria Bloom

Audition Dates

Saturday, September 30, 2017

1:00 p.m. to 3:00 p.m. (children)

3:30 p.m. to 6:00 p.m. (adults)

Sunday, October 1, 2017

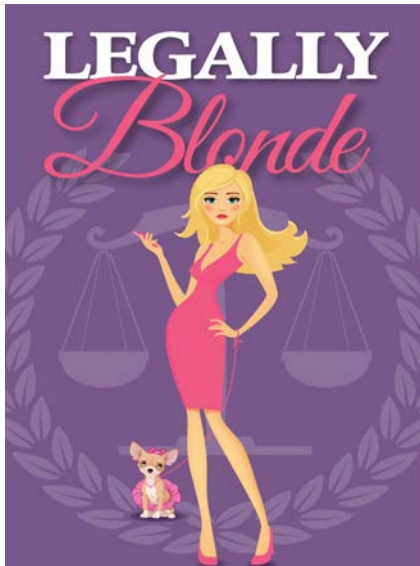
7:00 p.m. to 8:30 p.m. (children)

8:30 p.m. to 10:00 p.m. (adults)

Callbacks

Tuesday, October 3, 2017

For additional information or to volunteer for this production, please contact Maria Ciarrocchi at mariabelle22@gmail.com or Jean Coyle at jeancoyle@verizon.net.



Thank You from *Legally Blonde*

The last diplomas have been distributed, our new Harvard lawyers have transitioned to their next assignments, Brooke Wyndham is back recording her fitness videos, Professor Callahan has moved on, Paulette and Kyle are spending time chasing Irish rainbows, and Elle and Emmett are in practice together! We want to thank everyone associated with our production of *Legally Blonde* this summer, with very special thanks to our awesome set painters, ASMs, and wardrobe crew! It takes a huge number of people to put a show together, from cast, stage managers and ASMs, orchestra, set designer and construction staff, set painters, costume designers and wardrobe staff, to lighting designers and crew, props/set decoration and crew, sound designer and crew, and rigging. We thank each of you for every contribution you made and we thank those of your families who supported you and us.

Many thanks also to LTA Business Manager **Tina McCrae** and Box Office Manager **Crissy Wilke** for everything you do to support our shows. And thanks to

the box office volunteers, house managers, and ushers who helped each night. We appreciate everything each of you did to help make our production of *Legally Blonde* the success that it was.

Snaps everyone!!!

Mary Beth Smith-Toomey and **Rae Edmonson**, Producers

Hans Bachmann, Director

Christopher A. Tomasino, Music Director

Stefan Sittig, Choreographer

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Old Joe: (M, 40s) buyer of stolen goods

Young Scrooge: (M, 20s) handsome but sometimes sullen

Young Marley: (M, 20s) smart and calculating

Ghost of Christmas Past: (30s+, M or F) magical and whimsical

Ghost of Christmas Present: (30s+, M or F) gregarious and knowledgeable

Ghost of Christmas Future: (20s+, M or F) silent, shadowy, and scary

Spirit Ensemble: (any age, M or F) silent spectral beings (dance movement)

Mrs. Fezziwig: (F, 30s - 40s) warm, caring wife and mother, a great hostess

Mrs. Cratchit: (F, 30s - 40s) a strong woman who speaks her mind

Martha Cratchit: (F, late teens) young lady who loves her family

Belle: (F, 20s): thoughtful and caring, Scrooge's fiancée

Mrs. Dilber: (F, 30s - 40s) calculating and shrewd charwoman who cleans Scrooge's house

Fred's Wife: (F, 20s - 30s) charming, vivacious young woman deeply in love with her husband

Catherine: (F, 20s - 30s) determined young wife and mother

Lillian: (F, 20s - 30s) full of life and enjoys a party

Peter Cratchit: (M, 9 - 14) responsible and well meaning

Tiny Tim: (M, 7 - 8) small for his age, handicapped and sweet natured – singing ability a plus

Boy Cratchit: (M, 7 - 9) happy and energetic

Boy Scrooge: (M, 7 - 10) sad, lonely young boy

Turkey Boy: (M, 9 - 14) charming and has a great personality

Fan: (F, 7 - 10) loving and kind, Scrooge's sister

Belinda Cratchit: (F, 8 - 12) dutiful daughter

Girl Cratchit: (F, 7 - 8) wants to be grown up

Other supporting roles not displayed will be played by ensemble members.

Planning Your Gift

Have you considered including The Little Theatre of Alexandria (LTA) as a beneficiary of your estate? LTA can suggest tools that will assist you in making plans that will support the artistic and education programs of the theatre in the future, as well as provide your estate with tax benefits. Supporters of LTA who make planned gifts are invited to be members of *The LTA Legacy Society*. *The LTA Legacy Society* recognizes those who have demonstrated their concern for the long-term well-being of LTA by notifying us of their bequest or other planned gift. For additional information, please call Tina McCrea at 703-683-5778 ext. 2 or email Tina@thelittletheatre.com.

Upcoming Auditions

Anne of Green Gables: The Musical has been performed continuously ever since 1965, making it Canada's longest-running musical. The show captures the spirit and spunk of feisty red-haired heroine, orphan Anne Shirley, who arrives in Avonlea by mistake but ultimately charms the entire town into falling in love with her precocious and imaginative mind, her passion, and her heart. The musical features over 20 memorable characters who help frame Anne's life in Avonlea. This production is filled with non-stop music and dance, and there will be ample opportunities for versatile actors to play more than one part.

For the Audition

Bring at least 16 bars of a "legit" song from a traditional Broadway show. Please try to stay away from the more contemporary belt sound as this show features the more classical "legit" sound. You will also be asked to read a monologue from the script and possibly improvise it. You may also be asked to dance, so bring the proper footwear if you have it.

All those who are auditioning for one of the teen adult characters (14 - 24) – e.g. Anne, Diana, Josie, Gilbert, et cetera – and young actors' roles (7 - 13) will be asked to come the first weekend of auditions, though you may come the following weekend if you are not available October 13th or 14th. A signup time and date is listed on the LTA website.

Please download the audition form on the LTA website and bring a headshot if you have one. If not, a photograph of you will be taken. You will be asked to list any conflicts you may have in the months before the production, so be sure to bring them with you.

Characters (approximate ages)

Anne Shirley: female, lead role, soprano (14 - 24)

Marilla Cuthbert: female, lead role, mezzo-soprano (45 - 75)

Matthew Cuthbert: male, lead role, baritone (45 - 75)

Gilbert Blythe: male, lead role, tenor (14 - 24)

Diana Barry: female, supporting role, mezzo-soprano (14 - 24)

Miss Stacy: female, supporting role, mezzo-soprano (25 - 40)

Mrs. Rachel Lynde: female, supporting role, mezzo-soprano (45 - 75)

Josie Pye: female, supporting role, mezzo-soprano (14 - 24)

Mr. Phillips: male, featured, baritone (25 - 40)

Mrs. Spencer: female, featured, spoken (30 - 60)

Lucilla Harris: female, featured, soprano (20 - 45)

Mrs. Blewett: female, featured, spoken (35 - 60)

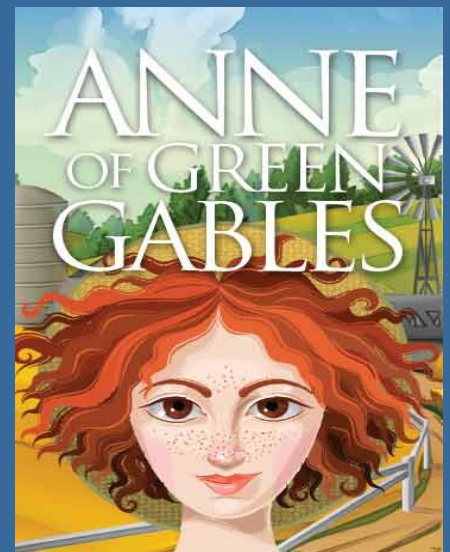
Prissy Andrews: female, featured, mezzo-soprano (16 - 24)

Ruby Gillis: female, featured, mezzo-soprano (12 - 17)

Tillie Boulter: female, featured, mezzo-soprano (10 - 17)

Mrs. MacPherson: female, featured, soprano (35 - 75)

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JANUARY 13 - FEBRUARY 3, 2018

Adapted from the novel by
Lucy Maud Montgomery

Book by
Don Harron

Music by
Norman Campbell

Lyrics by
Don Harron, Norman Campbell,
Elaine Campbell, Mayor Moore

Produced by
Robert Kraus and Alan Wray

Directed by
Michael J. Baker, Jr.

Auditions for Teen/Youth Roles

Friday, October 13, 2017

7:00 p.m. to 10:00 p.m.

Saturday, October 14, 2017

1:00 p.m. to 5:00 p.m.

Auditions for Adult Roles

Saturday, October 21, 2017

1:00 p.m. to 5:00 p.m.

Sunday, October 22, 2017

7:00 p.m. to 10:00 p.m.

Callbacks for All Roles

Tuesday, October 24, 2017

7:00 p.m.

The Dog Days (are the Productive Days) of August

August is a quiet time around D.C. People head to the beach, escape to the mountains, or try to get in a few vacation days before kids and grandkids return to school. The LTA Board is no different. August's many distractions conspire against holding a full meeting but afford the perfect opportunity for the president to meet one-on-one with each of the governors. Why? It is important to step back from the daily grind of running one's department and think about the "big picture" every now and again.

So, when governors met individually with the president this month, the focus was on the "big picture." What are the long range goals for your department? What barriers stand in your way? What resources will help you achieve your goals? Of course, there is no escaping the everyday challenges of needing more time, more space, more volunteers, and more resources. But articulating the "big picture" helps the president to better set the agenda for the year, helps get governors with similar concerns to work together, and allows the board to achieve more. A few common themes emerged from these meetings. While admitting that we are already doing a lot, several governors expressed an eagerness to pursue better, more diverse programming. Several also voiced a renewed commitment to building LTA's place in our community. And the overwhelming theme from these one-on-one meetings was to use existing resources in smarter ways. The board will pursue all of these ideas (and more) in the coming months. Stay tuned.

I want to share some exciting news from particular governors. Our Governor for Seasonal Planning, **Ashley Amidon**, is busy working with the Play Selection Committee to determine what LTA audiences will see on our stage next year. Many thanks to all the members, subscribers, and members of the public who offered suggestions for plays and musicals. **De Nicholson-Lamb** continues to streamline the duties of the Governor for Front of House, holding training sessions for new volunteers and making communications with all volunteers more efficient. **Mike Baker**, Governor for Education, has overseen the end of another successful summer camp, even as he prepares for fall classes and another weekend of master classes with our partners at D.C. Connection. Governor for Building **David Hale** is planning a spate of new projects, including a renovation of the business and box offices, the installation of sprinklers, and some routine painting.

The Board of Governors will meet again as a group in September.

Russell Wyland, President

Your Board of Governors at Work

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Mrs. Sloane: female, featured, mezzo-soprano (35 - 75)

Mrs. Barry: female, featured, mezzo-soprano (35 - 55)

Gertie Pye: female, featured, alto (40 - 75)

Earl (farmer): male, featured, baritone (25 - 65)

Cecil (mailman): male, featured, baritone (25 - 65)

Minister: male, featured, baritone (35 - 70)

Moody Spurgeon MacPherson: male, featured, baritone (13 - 20)

Tommy Sloane: male, featured, baritone (14 - 24)

Charlie Sloane: male, featured, tenor (13 - 20)

Gerry Boute: male, featured, tenor (12 - 20)

Stationmaster: male, featured, baritone (35 - 70)

Ladies of Avonlea: female, featured, all voice parts (18 - 75)

The Children: female and male, featured (7 - 12)

If you would like to ask the director a question, you can email him at Natartsinc3@aol.com or call him at 703-370-3785. Please note, he will be making a small film called "The Making of Anne of Green Gables: The Musical." All adults and young actors will be featured. A copy of the film will be made available to all cast. Due to rights restrictions, no footage from the show will be included. There will be a film shoot in early November for the buggy sequence with Anne and Matthew.

LTA Award Nominees 2016 - 2017

Winners will be announced at Awards Night on Sunday, October 8th, at 7:00 p.m.

Excellence in Sound Design

David Correia and David Hale for *Steel Magnolias*

Alan Wray for *Anything Goes*

Janice Rivera for *The Fabulous Lipitones*

Excellence in Props Design

Brendan Quinn for *Steel Magnolias*

Carol Strachan for *A Party to Murder*

Eileen Doherty for *A Christmas Carol*

Excellence in Costume Design

Juliana Confrancesco and Megan Murphy for *A Christmas Carol*

Jean Schlichting and Kit Sibley for *Anything Goes*

Ceci Albert and Lisa Brownsword for *Red, White and Tuna*

Excellence in Lighting Design

Jeffrey Scott Auerbach and Kimberly Crago for *A Party to Murder*

Jeffrey Scott Auerbach and Kimberly Crago for *A Christmas Carol*

Ken and Patti Crowley for *Anything Goes*

Excellence in Set Design

Dan Remmers for *West Side Story*

Matt Liptak for *Steel Magnolias*

John Downing for *A Party to Murder*

Excellence in Set Painting

Adrienne Kammer and Mona Wargo for *A Party to Murder*

Kathy Murphy for *A Christmas Carol*

Luana Bossolo and Mary Hutzler for *The Fabulous Lipitones*

Excellence in Set Construction

Dan Remmers for *West Side Story*

John Downing and Bill Glikbarg for *A Party to Murder*

Jim Hutzler and Jeff Nesmeyer for *Anything Goes*

Excellence in Set Decoration

Kirstin Apker and Matt Liptak for *Steel Magnolias*

Susan Driscoll Blount for *A Party to Murder*

Jocelyn Steiner for *The Fabulous Lipitones*

Excellence in Makeup Design

Larissa Norris for *Steel Magnolias*

Lori Bonnette for *A Christmas Carol*

Larissa Norris for *Anything Goes*

Excellence in Hair Design

Rebecca Harris for *Steel Magnolias*

Kadira Coley and Paul Morton for *A Christmas Carol*

Kit Sibley for *Anything Goes*

FLOODLIGHT

Best Bit Part

Mike Turner as Lt. Shrank in *West Side Story*

Derek Marsh as Action in *West Side Story*

Josh Gordon as Tiny Tim in *A Christmas Carol*

Best Performance in a Minor Role

Fred C. Lash as Doc in *West Side Story*

James McDaniel as Rev. Merryweather/Elwood in *A Party to Murder*

James Pearson as Gentleman #1 in *A Christmas Carol*

Best Junior Performance

Ari Halvorsen as Baby John in *West Side Story*

Cassie Cope as Anybodys in *West Side Story*

Eva Gary as Belle in *A Christmas Carol*

Best Supporting Role in a Musical

Tahara Robinson as Anita in *West Side Story*

Jacqueline Salvador as Bonnie in *Anything Goes*

Tori Garcia as Hope Harcourt in *Anything Goes*

Best Supporting Role in a Play

Damian John Legacy as Ernie/Willy in *A Party to Murder*

Danielle Comer as Evelyn/McKenzie in *A Party to Murder*

Justin Latus as Richard in *Key for Two*

Best Performance in a Musical

Lexie McEntire as Maria in *West Side Story*

Mara Stewart as Reno Sweeney in *Anything Goes*

Ken Kemp as Moonface Martin in *Anything Goes*

Best Performance in a Play

Alana D. Sharp as Mary Lynn "M'Lynn" Eatenton in *Steel Magnolias*

Tony Gilbert as Ebenezer Scrooge in *A Christmas Carol*

Gurpreet Sarin as Baba "Bob" Mati Singh in *The Fabulous Lipitones*

Best Musical Director

Francine Krasowska for *West Side Story*

Francine Krasowska for *Anything Goes*

Abbie Desrosiers and James Myers for *The Fabulous Lipitones*

Best Choreography

Stefan Sittig for *West Side Story*

Grace Manley Machanic for *A Christmas Carol*

Stefan Sittig for *Anything Goes*

Best Director

Michael J. Baker, Jr., for *A Christmas Carol*

Stefan Sittig for *Anything Goes*

Eleanore Tapscott for *Key for Two*

Governor's Message

Artistic Support

I can't really remember when I took my first steps into the costume closet at LTA, but it was a *long* time ago – back when costumes were housed in the men's dressing room, as a matter of fact! It would be years before I would take it on as its sole costume chair, and by then it was in the LTA basement where it is today. Until recently, 'costumes' included everything: clothing, wardrobe, and sewing. Only if I had to did I visit the props closet, and only once did I venture out to the off-site storage unit before becoming the governor overseeing those crazy spaces!

I do remember, however, always thinking, "How fortunate LTA is to have such a vast cache of items from which to choose when mounting our shows" while simultaneously thinking, "I'm so glad I don't have to deal with all of those items!" That is why every month, just before each Board of Governors meeting, I send out an e-mail to the volunteers that chair each area of Artistic Support (AS) and literally say, "Send me things I can crow to the board about you!" I am always amazed at what those ten chairmen have done in 30 days!

One of the greatest things to happen to LTA in the last couple of years is the creation of our Millennial Committee. I'm happy to say that as AS chairmen have left, millennials have stepped into those vacated spots. It's so important to have these younger members become part of our theatre and be willing to take on these roles and learn from 'the establishment.' Plus, we've seen so many great ideas come from these younger heads, so I know LTA *will* have a great future because of them.

During my tenure, AS chairmen have combined Wigs and Makeup as a single department, created a new Wardrobe department to simplify the Costume department's duties, organized costumes and props to such a degree that we now only keep the 'good stuff,' and reorganized three garages to such a degree that you can actually walk down aisles to view the inventory. We determined that *two* people are necessary to oversee each area of AS because of the number of shows LTA does *and* because LTA has become such a champion for other community theaters who have little to no inventory to produce their own shows. LTA's inventory has become a *huge* lending resource, and all we ask is to be acknowledged in their programs. I can't remember the last time I opened a program and did not see "Thanks to The Little Theatre of Alexandria" written somewhere. We are proud of this because it makes LTA part of a much bigger community than we ever dreamed.

I can't thank the following AS volunteer-colleagues enough for making our theatre, their departments, and me look so good with what they do so cheerfully every day: **Annie Vroom** and **Lloyd Thompson-Taylor**, Costumes; **Bobbie Herbst** and **Nicole Zuchetto**, Props; **Charles Dragonette**, **Judy Kee**, and **Kirstin Apker**, Off-Site Storage/Set Dressing; **Kit Sibley** and **Jean Schlichting**, Wardrobe; and **Susan Boyd** and **Ashley Amidon**, Wigs and Makeup. When you see them, please say "Thank you for all you do for LTA." I bless them every day!

Beverley Benda

Governor for Artistic Support

Annual LTA Ladies Holiday Dinner and Gift Exchange

Monday, December 11th, 6:00 p.m.

Tempo Restaurant (4231 Duke Street, Alexandria, Virginia)

The cost is \$35.00, which includes appetizer, entrée, dessert, taxes, and tip (sodas, coffee, and alcoholic drinks are extra). A finalized menu will be sent out prior to the event. To reserve a spot, mail a check to LTA Ladies Night, 600 Wolfe Street, Alexandria, VA 22314. The check should be made out to **Margaret Evans-Joyce**.



Council Corner

The executive committee met in August to discuss our upcoming council meeting on September 17th. It's hard to believe that it is time to set up a nominating committee so that we can select officers at the February meeting. **Jamie Blake** has been appointed as our nominating chair, and the two positions that are open are our director and our financial officer.

The council plans to do one more "Buy a Brick" campaign for the Shakespeare Garden. It will start in February and end in late April, probably on the Bard's birthday again. Many people have asked us to continue the program as they still want to buy bricks. **Robert Kraus**, Governor for Technical Support, is assisting the council to make the ordering of the bricks easier for you. We are hoping that you will be able to order your bricks and pay by credit card at the same time. Installation of the new bricks will probably occur in early June of next year.

Myke Taister, chair of the building committee, has designed a new Shakespeare Garden brochure for the council. He has photographed some of our plants in bloom, and he also mentions the history of our 19th-century fence and gate.

Robin Worthington and **Tina Anderson** are assisting him with the text. We hope to have these brochures printed soon. **David Hale**, Governor for Building,

has put up a brochure box in the courtyard for the garden brochures and show cards.

Margaret Evans-Joyce and I are working on a special council event scheduled for June 2018 at the theatre.

The annual LTA Ladies Night, while not a council project, is headed by **Margaret Evans-Joyce** and myself. **Tina McCrea** always refers to us as the "elves." Anyhow, the date is Monday, December 11th, at Tempo Restaurant. The event starts at 6:00 p.m., with dinner around 6:30 p.m. Please mail your check to the theatre or drop it off at the business office. The check should be made out to Margaret Evans-Joyce for \$35.00, which includes taxes and tip (but not beverages). We won't know the menu until the middle of November, and at that point we will let you know your options so that you can choose your appetizer, entrée, and dessert.

Carolyn Winters

LTA Council Director

The Arts Build Communities

In Case of Emergency

Did you know that in case of an emergency, LTA has three AEDs (automated external defibrillators)?

They are located as follows:

- 1) in the lobby, near the Council (Green) Room
- 2) in the cast entrance hallway, near the backstage door
- 3) in the Alexandria Academy, on the first floor



The Little Theatre of Alexandria
600 Wolfe Street
Alexandria, VA 22314

Box Office: 703-683-0496

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www.thelittletheatre.com

Mark Your Calendars

9/30 – 10/1	Auditions for <i>A Christmas Carol</i>
10/8	LTA Awards Night
10/13 – 10/14,	Auditions for <i>Anne</i>
10/21 – 10/22	<i>of Green Gables</i>
10/21	<i>Vanya and Sonia and Masha and Spike</i> opens

BOARD OF GOVERNORS

The Board of Governors, under the direction of the President, is responsible for managing the affairs and operations of The Little Theatre of Alexandria.

The Governors for the 2017 – 2018 season are:

President.....	Russell Wyland
Governor for Artistic Support.....	Beverley Benda
Governor for Box Office.....	Rae Edmonson
Governor for Building.....	David Hale
Governor for Development.....	Jim Howard
Governor for Education.....	Michael J. Baker, Jr.
Governor for Front of House.....	De Nicholson-Lamb
Governor for Membership.....	Maria Ciarrocchi
Governor for Production.....	Margaret Evans-Joyce
Governor for Public Relations.....	Rachel Alberts
Governor for Seasonal Planning.....	Ashley Amidon
Governor for Technical Support.....	Robert Kraus

Additional officers are:

President Pro-Tem.....	Rachel Alberts
Treasurer.....	David Hale
Board Secretary.....	Carolyn Winters
Executive Secretary.....	Vacant
LTA Council Director.....	Carolyn Winters

Volunteer Info

Did you know that it takes the time and talent of nearly 150 volunteers to stage each production?

For more information on volunteering at LTA, please contact:

**Maria Ciarrocchi,
Governor for Membership**
mariabelle22@gmail.com

Thank you for your service!