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presents

# THE PLAY THAT GOES WRONG

written by **Henry Lewis,**  
**Jonathan Sayer & Henry Shields**  
produced by **Zell Murphy & Russell M. Wyland**  
directed by **Frank D. Shutts II**

**JUN. 7–28, 2025**

[www.thelittletheatre.com](http://www.thelittletheatre.com)

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2025-2026 Season



## THE LITTLE THEATRE 2025/2026 SEASON

..... JUL. 26 – AUG. 16, 2025 .....

### Kinky Boots

..... SEP. 6 – 27, 2025 .....

### Lost in Yonkers

..... OCT. 25 – NOV. 15, 2025 .....

### Grease

..... DEC. 6 – 20, 2025 .....

### A Christmas Carol

..... FEB. 7 – 28, 2026 .....

### School of Rock

..... MAR. 28 – APR. 18, 2026 .....

### Guess Who's Coming to Dinner

..... MAY 16 – JUN. 6, 2026 .....

### The Drowsy Chaperone

The Little Theatre of Alexandria  
600 Wolfe Street, Alexandria, VA 22314

[www.thelittletheatre.com](http://www.thelittletheatre.com)

BOX OFFICE: 703.683.0496





presents

# THE PLAY THAT GOES WRONG

written by **Henry Lewis,  
Jonathan Sayer & Henry Shields**

produced by **Zell Murphy & Russell M. Wyland**

directed by **Frank D. Shutts II**

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**PRESIDENT** Frank D. Shutts II

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The Little Theatre of Alexandria, 600 Wolfe Street, Alexandria, VA 22314

Public Performances: Thursday, Friday and Saturday at 8:00 p.m.

Sunday matinees at 2:00 p.m.

The video or audio recording of this performance by any means is strictly prohibited.

*The Play That Goes Wrong* is presented by special arrangements with Dramatists Play Service, Inc. under license from MischiefWorldwide, Ltd.

The Mischief Production of *The Play That Goes Wrong* was originally produced on the West End Stage by Kenny Wax & Stage Presence and on Broadway by Kevin McCollum, J.J. Abrams, Kenny Wax & Stage Presence.

*The Play That Goes Wrong* was first presented by Mischief Theatre under the title *The Murder Before Christmas* on December 4, 2012, at the Old Red Lion Theatre, Islington, London. It opened on Broadway at the Lyceum Theatre in April 2017.

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**In case of an emergency, LTA has three AEDs**  
(automated external defibrillators)

They are located as follows:

1. in the lobby, near the Council Green Room
2. in the cast entrance hallway, near backstage door
3. in the Alexandria Academy, on the first floor

## To Our LTA Members

LTA has recently purchased a new greatly improved assisted listening system (devices for the hearing impaired). The purchase price was just under \$9,000 and was made possible by a generous donation by one of our LTA members in support of the LTA experience. We express our sincere gratitude to this member and encourage others to support the theater similarly when possible.

Thank you, LTA Member!



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## SHOW SYNOPSIS

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*The Play That Goes Wrong* welcomes you to the opening night of *The Murder at Haversham Manor*, a classic murder mystery produced by the Cornley Drama Society that quickly goes from bad to utterly disastrous. With an unconscious leading lady, a corpse that can't play dead, confused stagehands, and actors who trip over everything (including their lines), it's sure to bring down the house ... literally.

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## SETTING AND TIME PERIOD

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The action takes place in the present on the opening night of the Cornley Drama Society's production of *The Murder at Haversham Manor* by Susie H.K. Brideswell.

*The Play That Goes Wrong* is performed in two acts with a 15-minute intermission.

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## ACKNOWLEDGMENTS

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Pat Jannell, Noble Blades, Scotty's Fire Extinguisher Service,  
The Little Theatre of Virginia Beach

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## PERFORMANCE PARTNERS IN THE ARTS

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June 6, 2025 • Commonwealth Republican Women's Club  
June 11, 2025 • Board of Lady Managers, Inova Alexandria Hospital  
June 18, 2025 • American Association of University Women (AAUW),  
Alexandria and Mount Vernon Chapters



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## The Little Theatre of Alexandria



600 Wolfe Street, Alexandria, VA 22314 • [www.thelittletheatre.com](http://www.thelittletheatre.com) • 703-683-5778



# Cast (in order of appearance)

<b>Annie Twilloil</b> .....	Sydne Marie Chesson
(Siena Butler, understudy 6/8, 6/15, 6/22)	
<b>Trevor Watson</b> .....	Jermaine Mitchell
(Malcolm Cutlar, understudy 6/11, 6/12, 6/13)	
<b>Chris Bean</b> .....	Adam R. Adkins
(Will MacLeod, understudy 6/11, 6/27)	
<b>Jonathan Harris</b> .....	Andy Izquierdo
(Luke Martin, understudy)	
<b>Robert Grove</b> .....	Justin Beland
(Will MacLeod, understudy 6/20)	
<b>Dennis Tyde</b> .....	William Wheat
(Luke Martin, understudy 6/15)	
<b>Max Bennett</b> .....	Cameron McBride
(Luke Martin, understudy 6/11, 6/13)	
<b>Sandra Wilkinson</b> .....	Suzy Alden
(Rebekah Balick, understudy 6/19, 6/20, 6/21)	



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# Crew

<b>Producers</b>	Zell Murphy, Russell M. Wyland
<b>Director</b>	Frank D. Shutts II
<b>Fight Director</b>	Ian Claar
<b>Stage Managers</b>	Christine Farrell, Jennifer Rhorer
<b>Assistant Stage Managers</b>	Joshua Bannon, Ilana Blumsack, Joey Bowers, Madison Couper, Joel Durgavich, Mary Ferrara, Siobhan Fisher, Donna Reynolds, Kevin Stefanik, Sabrina Stefanik, Fiona Stevens, T.J. Thompson, Mark Wasson
<b>Assistant Director</b>	Jacqueline Tomlin
<b>Assistant to the Producers</b>	Kacie Carlyle
<b>Media Assistant</b>	Rachel Alberts
<b>Dialect Coach</b>	Carol Strachan
<b>Set Design</b>	Dan Deisz, Dan Remmers
<b>Set Construction Lead</b>	Jim Hutzler
<b>Master Carpenters</b>	Julie Fischer, Tom O'Reilly Assisted by Rob Barr (horologist), Jim Beals, Shah Choudhury, Shannon Doyle, Siobhan Fisher, Ira Forstater, Paige Lambright, Greg Matthes, Jeff Nesmeyer, Bill Pearson, T.J. Thompson, Matthew Trowbridge, J. T. Tucker, Karen Tucker, Zachary Valenti
<b>Set Painting</b>	Deirdre Nicholson-Lamb Assisted by Beverley Benda, Connor Hobbs
<b>Set Decoration</b>	Myke Taister Assisted by Rob Barr
<b>Properties Design</b>	Kira Hogan, Joanne Tompkins Assisted by Helen Bard-Sabola, Shannon Lankford
<b>Costume Design</b>	Jean Schlichting, Kit Sibley

For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.

**Wardrobe Coordinator** ..... Maria Ciarrocchi  
 Assisted by Shelby Baker, Alisa Beyninson,  
 Barbara Robinson, Margaret Snow

**Makeup Design** ..... Natalie Turkovich

**Hair Design**..... Natalie Turkovich

**Special Effects**...Ken and Patti Crowley, Myke Taister, Russell M. Wyland  
 Assisted by Rob Barr, Art Snow

**Lighting Design** ..... Ken and Patti Crowley

**Master Electrician** ..... Audrey Crowell  
 Assisted by Silas Andrews, Lloyd Bittinger, Mike Jeansonne,  
 Pamela Leonowich, Candace Mosely, Sherry Singer,  
 Marg Soroos, Leslie Teitel, John Van Voorhis

**Sound Design**.....Alan Wray  
 Assisted by Keith Bell, Hayden Draycott, Ira Forstater,  
 Stephanie Krongos, Jean Morrow, Matthew Trowbridge

**Rigging**.....Russell M. Wyland

**Double Tech Dinner** .....Luana Bossolo for the LTA Council  
 Assisted by Leslie Buckles, Rita Costello, sheri ratick stroud, Janice Zucker

**Audition Coordination** .....Annie Shively, Janice Zucker  
 Assisted by Maddy Byrd, Peter Fannon,  
 Mary Beth Smith-Toomey, Patricia Spencer Smith

**Photographer** ..... Bob Aronstam

Our special thanks to all those people whose names were  
 not available when this program went to press.

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## Meet the Cast (in alphabetical order)



**Adam R. Adkins** (Chris Bean) is excited to return to LTA after portraying Roat in *Wait Until Dark* in 2021. He recently filmed his first feature film, *Annihilator Unleashed*, premiering later this year. Stage performances include the DC area premieres of *Dracula: A Comedy of Errors* (WAC) and *Puffs* (LTC). He dedicates his performance to his mother and his partner, Melanie, who have been laughing at him falling down for years.



**Suzy Alden** (Sandra Wilkinson) is no stranger to farce, having performed in *The 39 Steps*, *Boeing Boeing* and *Noises Off* (NST) and now checking *The Play That Goes Wrong* off the bucket list in her LTA debut! Favorite past roles include Hope and Little Becky in *Urinetown*, Phyllida in *The Explorers Club* (WAC) and Cecily in *The Importance of Being Earnest* (RRR), as well as performing with I-Stage, 1st Stage, Synetic Theater and others. See her as a German spy in the feature film *WWII: Operation Phoenix*! Psalm 103.



**Rebekah Balick** (Sandra Wilkinson understudy) is thrilled to make her LTA debut in *The Play That Goes Wrong*! Favorite past roles include Cosette in *Les Misérables* (St. Philomena Thespians) and Mrs. Potts in *Beauty and the Beast* and Baroness Schraeder in *The Sound of Music* (Mount de Sales High School). She would like to thank Frank, the cast and the crew for all the fun and her family for their support. God bless and enjoy the show!



**Justin Beland** (Robert Grove) is thrilled to be back on the LTA stage after appearing earlier this season in *Is He Dead?* and in last season's *A Christmas Carol* as Dickens, Fezziwig and the Ghost of Christmas Present. He thanks his wife for holding down the fort while he plays in the wonderful playground that is *The Play That Goes Wrong*.

Instagram

Follow us on Instagram at  
<https://www.instagram.com/littletheatrealex/>





**Siena Butler** (Annie Twilloil understudy) is excited to make her second appearance on LTA's stage this season after she appeared as the Ghost of Christmas Past in *A Christmas Carol*. Transitioning into theater as a second career, she is studying at Northern Virginia Community College with plans to transfer to George Mason University for theater education. Passionate about acting, directing and production, Siena looks forward to future opportunities both onstage and behind the scenes.



**Sydné Marie Chesson** (Annie Twilloil) is thrilled to make her LTA debut! She has trained at Studio Theatre and Theatre Lab (DC), as well as AMDA and Stella Adler (NY). Throughout her acting journey, she has appeared in numerous student films, plays and musicals. Endless thanks to her mother, grandmother, little sister and boyfriend for their constant love and support!



**Malcolm Cutlar** (Trevor Watson understudy) returns to LTA for his second production. His first was the recent staged reading of LTA's first show ever, the 1935 production of *Holiday*. While new to the stage and the challenges it brings, Malcolm enjoys screen acting, having recently appeared in four independent films. He sends out a huge thank you to his family and friends, who keep him focused and determined to follow his passion for acting.



**Andy Izquierdo** (Jonathan Harris) is thrilled to perform in his fifth LTA show. He is a four-time WATCH Award winner for his roles in LTA's *Jesus Christ Superstar*, ESP's *Blood Brothers* and KAT's *Kiss of the Spider Woman* and *A New Brain*. Other favorite credits: LTA's *Harvey*, *Rabbit Hole* and *Chicago*; RCP's *Moonlight and Magnolias* and *Twilight of the Golds*; and TAP's *Noises Off*, *A Funny Thing Happened on the Way to the Forum* and *Cabaret*. Huge thanks to Frank, the amazing production team and crew and the incredible cast.

## Meet the Cast (continued)



**Will MacLeod** (Chris Bean understudy, Robert Grove understudy) is happy to be working with LTA again. He last appeared on the LTA stage as Tyler in *Laughing Stock*. He has been in several other area productions including *Baskerville* (PWLT), *Peter and the Starcatcher* (PWLT) and *As You Like It* (NNS). Will would like to thank his wife, Ariana, and his son, Sam, for letting him once again make a fool of himself in public.



**Luke Martin** (Max Bennett understudy, Jonathan Harris understudy, Dennis Tyde understudy) is excited to be back on the LTA stage in *The Play That Goes Wrong!* His recent credits include roles as a swing in *The Play That Goes Wrong* (TAP), George in *The Drowsy Chaperone* (Helen Hayes nomination, WAC) and an ensemble member in *The Prom* and *Singin' in the Rain* (TAP). LTA audiences will remember him for roles in *Young Frankenstein*, *Freaky Friday*, *Sister Act* and *Something Rotten!* Much love to his friends and family.



**Cameron McBride** (Max Bennett) is delighted to be back with LTA in *The Play That Goes Wrong!* He has performed in several shows locally, appearing as Colin/Ethan in *The City of Conversation* (DS), along with Ken Gorman in *Rumors* (RTP), Mr. Darcy in *Miss Bennet: Christmas at Pemberley* (PWLT) and Justin Hicks in *A Fox on the Fairway* (LTA). He wants to thank Raeanna, his wife, for all her unwavering love and support.



**Jermaine Mitchell** (Trevor Watson) is delighted to be working with the talented cast of *The Play That Goes Wrong*, which marks his stage debut. Not a stranger to acting, Jermaine has performed in HBO's award-winning drama series *The Wire* and in the *Thou Shall Not* series as the murderous brother Reginald Carr.



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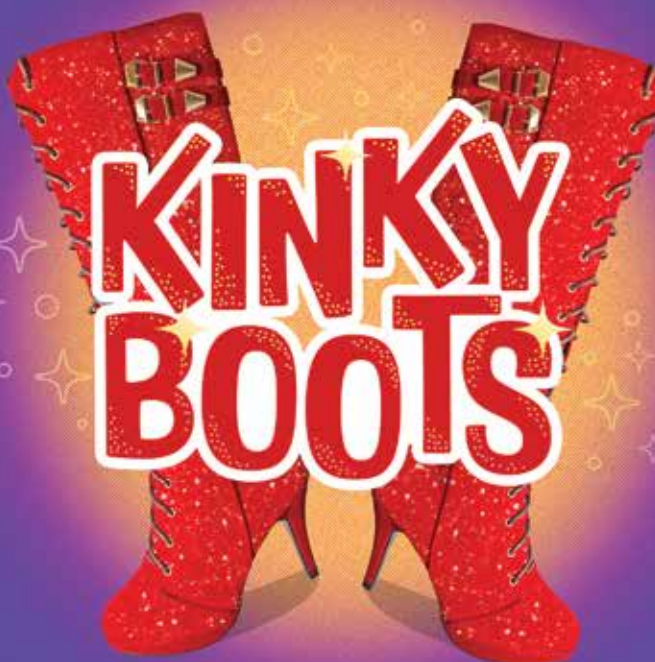
**William Wheat** (Dennis Tyde) is excited to make his debut at LTA! A DC native, William received his B.F.A. in acting from the American Musical and Dramatic Academy in Los Angeles in 2019. He was last seen in *The Complete Works of William Shakespeare (Abridged)* for MCP, *Dinner with Dad* by True Fiction Pictures and Tom Stoppard's *Arcadia* at the Theatre Lab. A tremendous thanks to LTA, the cast and crew for their valiant effort in the challenge that is comedy. Special thanks to his mother, father and sister. Honors to Diamond and Trinity.

## Theater Abbreviations Used in LTA Playbills

<b>ACCT</b> – Aldersgate Church Community Theater	<b>GTP</b> – Group Therapy Productions	<b>SMP</b> – St Mark's Players
<b>ACT</b> – Alexandria Children's Theatre	<b>HBP</b> – Hard Bargain Players	<b>SP</b> – Sterling Playmakers
<b>AMDA</b> – Academy of Musical and Dramatic Arts	<b>KAT</b> – Kensington Arts Theatre	<b>SSS</b> – Silver Spring Stage
<b>AP</b> – Anacostia Playhouse	<b>KT</b> – Keegan Theatre Company	<b>ST</b> – Signature Theatre
<b>AS</b> – Arena Stage	<b>LMP</b> – Laurel Mill Playhouse	<b>STC</b> – Shakespeare Theatre Company
<b>ASGT</b> – Annapolis Summer Garden Theatre	<b>LTA</b> – The Little Theatre of Alexandria	<b>STC</b> – StageCoach Theatre Company
<b>CC</b> – Creative Cauldron	<b>LTC</b> – Landless Theatre Company	<b>STT</b> – Studio Theatre
<b>CCP</b> – Chevy Chase Players	<b>MCP</b> – McLean Community Players	<b>TACT</b> – The American Century Theater
<b>CFTC</b> – City of Fairfax Theatre Company	<b>MP</b> – Montgomery Playhouse	<b>TAP</b> – The Arlington Players
<b>CP</b> – Colonial Players of Annapolis	<b>MTA</b> – McLean Theatre Alliance (now MCP)	<b>TAT</b> – The Alliance Theatre
<b>CRT</b> – Castaways Repertory Theatre	<b>NNS</b> – NOVA Nightsky Theatre	<b>TBP</b> – The British Players
<b>CT</b> – Chalice Theater	<b>NST</b> – NextStop Theatre	<b>TCP</b> – Tantallon Community Players
<b>DMV</b> – District/Maryland/Virginia	<b>NVP</b> – Northern Virginia Players	<b>TTL</b> – The Theatre Lab
<b>DTC</b> – Damascus Theatre Company	<b>NVTA</b> – Northern Virginia Theatre Alliance	<b>2FT</b> – Second Flight Theatre
<b>DS</b> – Dominion Stage	<b>OTC</b> – Olney Theater Center	<b>2SP</b> – 2nd Star Productions
<b>ES</b> – Encore Stage	<b>PCP</b> – Port City Playhouse	<b>VC</b> – Vpstart Crow
<b>ESP</b> – Elden Street Players (now NST)	<b>PGLT</b> – Prince George's Little Theatre	<b>VTC</b> – Vienna Theatre Company
<b>FCT</b> – Fauquier Community Theatre	<b>PPF</b> – Providence Players of Fairfax	<b>WAC</b> – Workhouse Arts Center
<b>FP</b> – Foundry Players (now CCDC)	<b>PTP</b> – Port Tobacco Players	<b>WATCH</b> – Washington Area Theater
<b>FST</b> – 1st Stage Tysons	<b>PWLT</b> – Prince William Little Theatre	<b>WVU</b> – West Virginia University Community Honors
<b>FT</b> – Ford's Theatre	<b>RCDT</b> – Riverside Center Dinner Theater	<b>WS</b> – Washington Savoyards
<b>GAC</b> – Greenbelt Arts Center	<b>RCP</b> – Reston Community Players	<b>ZS</b> – Zemfira Stage
<b>GFP</b> – Great Falls Players (now MCP)	<b>RHT</b> – Round House Theatre	
<b>GMU</b> – George Mason University	<b>RLT</b> – Rockville Little Theatre	
<b>GSP</b> – Good Shepherd Players	<b>RMT</b> – Rockville Musical Theatre	
	<b>RRR</b> – Run Rabbit Run Theatre	
	<b>RTP</b> – Rooftop Productions	
	<b>SCT</b> – Springfield Community Theater	

Coming in July

THE LITTLE THEATRE OF ALEXANDRIA PRESENTS



**JULY 26 - AUGUST 16, 2025**

Book by  
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Fierstein**

Music & Lyrics by  
**Cyndi  
Lauper**

Original Broadway Production  
Directed and Choreographed by

**Jerry  
Mitchell**

Based on the Miramax motion  
picture Kinky Boots Written by

**Geoff Deane  
& Tim Firth**

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Directed by Kevin Sockwell

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# FUTURE AUDITIONS AT THE LITTLE THEATRE OF ALEXANDRIA

## *Lost in Yonkers*

by Neil Simon

Producer Eleanore Tapscott and Director Chantale Plante  
are pleased to announce auditions for *Lost in Yonkers*

**Dates:** Saturday, July 12, 2025 and Sunday, July 13, 2025

**Performance Dates:** September 6 - 27, 2025

Additional information will be posted on

**[www.thelittletheatre.com](http://www.thelittletheatre.com)** under Auditions

*Lost in Yonkers* is presented through special arrangement with  
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"Be Careful, It's My Heart"

Music and Lyrics by Irving Berlin

Used by Special Arrangement with Rodgers and Hammerstein: A Concord Company,

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## *Grease*

Book, Music, and Lyrics by Jim Jacobs and Warren Casey

Producer Kadira Coley and Director Frank D. Shutts II

are pleased to announce auditions for *Grease*

**Dates:** Saturday, August 16, 2025 and Sunday, August 17, 2025

**Performance Dates:** October 25 – November 15, 2025

Additional information will be posted on

**[www.thelittletheatre.com](http://www.thelittletheatre.com)** under Auditions.

*Grease* is presented through special arrangement with Samuel French, Inc.,  
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## Thank You!

LTA wishes to recognize and thank all of the volunteers who have given their time and talents by helping with house managing, ushering, or working in the box office for our previous production of *Much Ado About Nothing*.

### Box Office Volunteers

Genie Baskir	Sara Deshong-Rojas	Bobbie Herbst	Laura Peterson
Susan Batchelder	Ira Forstater	Brittany Huffman	sheri ratick stroud
Lloyd Bittinger	Gary Gladstone	Caterina Lillis	Alison Tregoe
Andre Bizier	Suzan Gladstone	Jeanne Louise	Steven Wright
Lynn Cook	Amy Goff	Meredith Ludwig	

### Front of House Volunteers

Veronica Cartier	Lindsay Gowens	Glen Macdonald	Sharon Steeg
Kat Cassidy	Tamara Haire	Madelaine Morgan	Andrei Sullivan
Kadira Coley	Rebecca Harrison	Steve Rosenthal	Alexander Tankersley
Shannon Doyle	Juliana Henderson	Ann Rowan	Jacquel Tomlin
Cindy Easton	Gayle Hightower	Cindy Savery	Aaron Truax
Patty Fitzgibbons	Madelaine Morgan	Michaela Sharpe	Tescia Yonkers
Jean Frane	Cecelia Lee	Anne Shively	







## 2025/2026 SEASON

..... JUL. 26 – AUG. 16, 2025 .....

### KINKY BOOTS

Step into the world of Tony Award-winning musical, *Kinky Boots*, where fabulous footwear meets fierce friendships. This high-energy, heartwarming musical will have you dancing, singing, and celebrating individuality, with unforgettable tunes and a story of empowerment that'll steal your heart.

..... SEP. 6 – 27, 2025 .....

*Lost in Yonkers* is a powerful and poignant drama by Neil Simon.

This emotional story of family dynamics, loss, and love will keep you captivated, laughing through the tears, and reflecting on what truly matters in life.

### Lost in Yonkers

..... OCT. 25 – NOV. 15, 2025 .....

### GREASE

Get ready to relive those “Summer Nights” at *Grease*! This electrifying, timeless musical celebrates teen romance, rock ‘n’ roll, and unforgettable dance numbers. Relive the 1950s with Danny and Sandy as they prove love conquers all—even high school drama.

..... FEB. 7 – 28, 2026 .....

*School of Rock* is a rocking, high-energy musical that will have “fists of all ages and sizes...pumping” (Vanity Fair)! Watch a wannabe rocker turn a class of misfits into a band of rockstars. With a score that'll make you groove, this show is a blast!

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## 2025/2026 SEASON

..... **MAR. 28 – APR. 18, 2026** .....

Based on the Oscar-nominated film of the same name, *Guess Who's Coming to Dinner* is a powerful drama that tackles race, love, and societal norms. A couple's shocking announcement forces their families to confront their prejudices and expectations in a life-changing evening of truth.

**GUESS WHO'S  
COMING TO  
DINNER**

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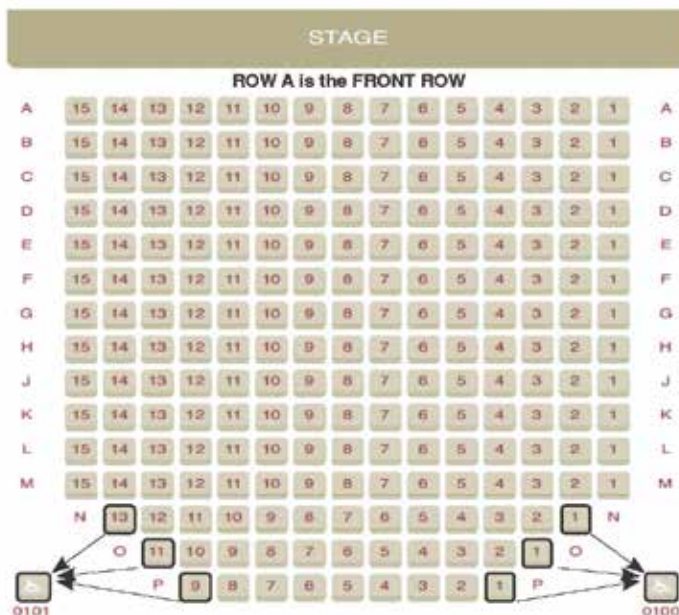
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## Meet the Crew (alphabetical order)

**Rachel Alberts** (Media Assistant) has dabbled in many different aspects of theater, including directing, producing and writing plays for children. She has served several terms on the LTA Board of Governors, produced a dozen shows and is a three-time recipient of LTA's Award for Excellence in Producing. Rachel is the proud recipient of Alexandria's Salute to Women Award for Cultural Affairs.

**Kacie Carlyle** (Assistant to the Producers) is delighted to be working on this hilarious and zany show. Recent shows at LTA include set dressing with Kathy Murphy on *Freaky Friday*, *A Christmas Carol* and *Murder on the Orient Express*, for which they won an LTA Award for Set Decoration and were nominated for a WATCH Award.

**Maria Ciarrocchi** (Wardrobe Coordinator) is happy to be behind the scenes helping with wardrobe! She has been fortunate to tread the boards in the area for over a decade. Her favorite roles include Suffragist Carrie Chapman Catt in *19 the Musical* (available as an audiobook) and Elizabeth I in *Mary Stuart* (LTA). She also appeared in *Steel Magnolias* (GTP), *Chess* (KAT), *The Prom* (TAP) and *Legally Blonde*, *Sister Act* and, most recently, *Memphis* (LTA).

**Ian Claar** (Fight Director) worked at LTA in *The Explorers Club*, *Key for Two* and *Mary Stuart*. Other credits include *Einstein's Wife* and *The Body of a Woman* (ExPats Theatre); *A Midsummer Night's Dream* (NST); *The Art of Murder* (WAC); *The New Moon* and *El Capitan* (Victorian Lyric Opera Company); *Peter and the Starcatcher*, *Superior Donuts* (WATCH Award), *Time Stands Still*, *The Game's Afoot*, *Newsies* and *Cabaret* (RCP); and *Matilda* (Levine Music Theatre). To learn more about his work, visit [LightsandFights.com](http://LightsandFights.com).

**Audrey Crowell** (Master Electrician) has had theatre as part of her life for over 25 years and is thrilled to be serving as the Master Electrician for *The Play That Goes Wrong!* Audrey found her passion for lighting by majoring in theatre at a magnet high school in Florida and finds every opportunity to continue to learn this art form. To the amazing LTA light crew—thank you for all your support!

Instagram

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**Ken and Patti Crowley** (Lighting Design, Co-Special Effects) are excited to be working with such a great team at LTA. Their most recent designs include LTA's *Murder on the Orient Express*, *Annie* and *Young Frankenstein*; RCP's *The Producers*, *Fiddler on the Roof*, *Avenue Q* and *A Little Night Music*; PWLT's *Oliver* and *The Sound of Music*; DS's *Rent*, *Torch Song Trilogy*, *Brute Farce* and *Blue Fish Cove*; and TAP's *Little Women* and *A Midsummer Night's Dream*. Other noteworthy designs include *Curtains*, *Picnic*, *The Secret Garden*, *The Will Rogers Follies*, *Widdershins*, *Das Barbecü*, *The Teahouse of the August Moon* and *I Hate Hamlet*. They are the recipients of numerous awards, including LTA, RCP, FCT and WATCH Awards, for their Lighting Design.

**Dan Diesz** (Co-Set Design) is pleased to be back at the Little Theatre of Alexandria, working with Frank on *The Play That Goes Wrong*. Dan first came to LTA in the '90s, working backstage on another Frank production, *Little Shop of Horrors*. More recently, Dan helped to build the set of the award-winning show *In the Heights*. Dan wants to thank Frank for all the opportunities above, and thanks his family for their love and support.

**Christine Farrell** (Co-Stage Manager) is proud to be a member of the production team for *The Play That Goes Wrong*. Favorite past production team credits include *Heathers: The Musical*, *Snakebit*, *Urinetown: The Musical*, *Bent* and *Love! Valour! Compassion!* with DS; *Harvey*, *The Audience*, *To Kill a Mockingbird*, *The Complete Works of William Shakespeare (Abridged)*, *The Odd Couple (Female Version)*, *33 Variations*, *Rabbit Hole* and *Company* with LTA; *The Color Purple*, *Sister Act*, *Parade* and *The Wiz* with SMP; and *The Prom* with TAP. Enjoy the show!

**Julie Fischer** (Co-Master Carpenter) is honored to work with the talented production team and volunteers that made *The Play That Goes Wrong* happen. Now in her sixth year of working at LTA, she has served as a set designer and/or set builder for many shows, including *Wait Until Dark*, *Mary Stuart*, *Rumors*, *The Nacirema Society*, *Two on the Aisle...*, *Is He Dead?*, *Lettice and Lovage*, *Sister Act* and *Design for Murder*, among others. Julie also serves as LTA's Safety Officer.

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## Meet the Crew (continued)

**Kira Hogan** (Co-Properties Design) is excited to be back designing props with Joanne after a long hiatus. Their props designs have garnered several LTA and WATCH nominations and awards. Kira's first theater love is stage managing, and she has managed numerous shows at LTA and other local theaters, most recently *Lettice and Lovage* at LTA. She is currently the Chairman of LTA's Awards Steering Committee and Adjudication Coordinator for the WATCH Awards program and helps run cookie sales for the troops in her daughter's Girl Scout Service Unit (come hit her up during cookie season), as well as various other leadership roles with Girl Scouts. Special thanks to her husband, Patrick, and her daughter, Riley, for their patience and unwavering support.

**Jim Hutzler** (Set Construction Lead) has worked as a set designer and builder on many shows at LTA and other area community theaters since 2008. For his efforts, he has received many LTA and WATCH nominations, most recently winning a WATCH Award for last season's *Murder on the Orient Express*. None of this would be possible without the help of many dedicated volunteers and the support of his wife, Mary.

**Zell Murphy** (Co-Producer) has been involved with LTA since 2011 and has dabbled in all sorts of roles behind the scenes, including props, lights, sound, ASM and box office duties. He has assistant produced two shows, *A Christmas Carol* and *Freaky Friday*, and this is his first foray as a "full-fledged" producer. He extends his thanks to the entire production team, especially to Russ for his guidance and to Kacie for her support. And, as always, much gratitude to and for Mark.

**Deirdre Nicholson-Lamb** (Set Painting) has painted sets for the past 20 years and is pleased to work on *The Play That Goes Wrong*. Recently, she painted *Silent Sky*, *Enchanted April* (WATCH nominee) and *On Golden Pond* for ACCT and *Annie*, *Sister Act*, *Prelude to a Kiss*, *Blue Stockings* and *The Rocky Horror Show* (LTA Award) for LTA. De thanks LTA for the fun time and reminds everyone, "You're never fully dressed without a smile."



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**Tom O'Reilly** (Co-Master Carpenter) is pleased to be back at LTA after having built a number of sets here, including *The Nance* (WATCH Award), *Fences*, *Jesus Christ Superstar*, *The Explorers Club*, *The Producers* and others. He has been active in Northern Virginia community theater for eight years, building sets for TAP, RCP, PPF and NST and occasional shows across the river.

**Dan Remmers** (Co-Set Design) is a longtime member of LTA with an impressive list of award-winning set design and set construction credits. Theater audiences probably remember his designs for *The Producers*, *West Side Story*, *The Tale of the Allergist's Wife*, *Proof*, *Legally Blonde* and *The Nance*, all at LTA.

**Jennifer Rhorer** (Co-Stage Manager) is looking forward to working on another show at LTA. She previously co-stage managed *Something Rotten* (LTA), *Freaky Friday* (LTA), *The Prom* (TAP), *The Explorers Club* (LTA) and *Jekyll & Hyde* (LTA). Thanks always to Mom and Dad for their love and support.

**Jean Schlichting and Kit Sibley** (Co-Costume Design) are excited to design costumes for this production of *The Play That Goes Wrong*. They have costumed numerous productions at LTA, including recent productions of *Matilda*, *Jekyll & Hyde* and *Murder on the Orient Express*. They have also costumed for many theaters, schools and community events around the DMV and are recipients of many LTA Awards and WATCH nominations and awards. Kit and Jean would like to thank this very talented cast and crew, as well their "long-suffering spouses."

## To Our LTA Members

LTA has recently purchased two new follow spots for the Lighting Department to replace our old antiquated spotlights. This will greatly enhance the lighting used on major productions when the lighting designer calls for follow spots to highlight actors on stage. This adds significantly the production values of our shows and really makes the featured actor special for his or her big number! The purchase price for the two new follow spots was just short of \$8,000 and was made possible by a generous donation by one of our LTA members in support of the LTA experience. We express our sincere gratitude to this member and encourage others to support the theater similarly when possible.

Thank you, LTA Member!

## Meet the Crew (continued)

**Frank D. Shutts II** (Director) is a native Northern Virginian (Arlington born/Alexandria reared). To date, he has directed 78 shows in the DMV; 29 at LTA. Frank has served as resident director for McLean, Madeira and Bishop Ireton high schools while simultaneously directing here and for Port City Playhouse, Dominion Stage, The Arlington Players and Prince George's Little Theatre. His professional venues include The Gay Men's Chorus of Washington, The Marquee Lounge at the Omni Shoreham and the Lorton Workhouse Arts Center, where his 2024 production of *The Drowsy Chaperone* earned a Helen Hayes Award Nomination for Outstanding Musical. A dramatic literature major at the University of Maryland (University College), Frank owes his interest and desire for perfection in theater to his high school drama teacher, Dorthie Kogelman, who taught him that theater is the melting pot of all the humanities. In his spare time (ha!), Frank serves as LTA's President and teaches acting, directing and Shakespeare in the LTA education department. "Totus mundus agit histrionem!"

**Carol Strachan** (Dialect Coach) has helped with British accents for LTA's *Spamalot*, *The Mystery of Edwin Drood*, *Oliver!*, *Run for Your Wife*, *Pack of Lies*, *Enchanted April*, *A Christmas Carol*, *It Runs in the Family*, *Lettice and Lovage*, *The Secret Garden*, *Sweeney Todd* and *Witness for the Prosecution*. She recently co-produced *The Explorer's Club* and has appeared onstage in several productions at LTA. Carol works at Signature Theatre in Arlington.

**Myke Taister** (Set Decoration, Co-Special Effects) is a retired forensic artist who fell into set design and decoration as a hobby over 30 years ago. He served as LTA President in the late 1990s and is currently the Building Governor. MYKE has won several awards for his theater work. When not designing or decorating a set, he can be found procuring items in area antique stores for his Victorian home on Main Street in Midland, Michigan. As always, he dedicates this show to his mentors and friends Anne Lash and Jean Stuhl. Love to Frank.

**Jacqueline Tomlin** (Assistant Director) made her stage debut at LTA in *The Nacirema Society* and returned to the stage in *Is He Dead?*. Jacquelin completed numerous acting classes at The Theater Lab and is currently enrolled in Fundamentals of Directing at LTA. She directed *A Social Event* during an LTA actors showcase and is thrilled to be involved in another production with an incredible director, cast and crew. She is thankful to her family for their continued encouragement and support.



**Joanne Tompkins** (Co-Properties Design), a longtime member of LTA, is happy to make her return to LTA with *The Play That Goes Wrong* and to be working with Kira, Frank and Russ again. Prior to her long hiatus, her props designs garnered several LTA and WATCH nominations and awards. She did her best to ease her way back into theater; she will let you be the judge if this was the right show for that.

**Natalie Turkavich** (Makeup and Hair Designs) is a recent West Virginia University graduate with a B.A. in theater. Some of her favorite shows include *Young Frankenstein* (LTA Award) and *Freaky Friday* at LTA; *Airness* and *Assassins* at WVU; and *The Magic Flute* for the West Virginia Opera. She hopes you sit back, relax and enjoy the show.

**Alan Wray** (Sound Design) is excited to be working with the exciting cast and production team for *The Play That Goes Wrong*. He most recently designed the sound for *Much Ado About Nothing*. Also among the LTA shows he has designed are *Young Frankenstein* (WATCH Nomination), *The Producers* (WATCH Award), *Picnic* (WATCH Nomination), *33 Variations* (LTA Award) and the chilling *Widdershins* (LTA Award). He has also worked with other local theaters, having designed *Torch Song Trilogy* (DS); *Rapture, Blister, Burn* (SMP); and *The Seagull* (WATCH Nomination) for TAP.

**Russell M. Wyland** (Co-Producer, Rigging, Co-Special Effects) has been an LTA member and volunteer for more than 35 years. During that time, he has worked in several capacities, including seven years as President and 12 years on the LTA Board, produced almost 30 shows and won several LTA and WATCH Awards for special effects, producing and set decoration. However, his first love is rigging, the art of masking the stage with drapes and making things fly from above and travel from side to side. Many thanks to David.



**In case of an emergency, LTA has three AEDs**  
(automated external defibrillators)

They are located as follows:

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2. in the cast entrance hallway, near backstage door
3. in the Alexandria Academy, on the first floor

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Michael Blinde  
Joan Burg  
Lysbeth DeJesus  
Katherine Dillaber  
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Muriel Forster  
Michele Gralak  
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The  
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at  
HAVERSHAM  
MANOR

By Susie H.K. Brideswell  
Produced by Wayne Blexst  
Directed by Chris Bean



# THE CAST

<b>Inspector Carter</b> .....	Chris Bean
<b>Charles Haversham</b> .....	Jonathan Harris
<b>Thomas Colleymoore</b> .....	Robert Grove
<b>Perkins</b> .....	Dennis Tyde
<b>Florence Colleymoore</b> .....	Sandra Wilkinson
<b>Cecil Haversham</b> .....	Max Bennett
<b>Arthur the Gardener</b> .....	Max Bennett

# THE CREW

<b>Producer</b> .....	Wayne Blex
Assisted by: Chris Bean	
<b>Director</b> .....	Chris Bean
<b>Designer</b> .....	Chris Bean
<b>Costume Designer</b> .....	Chris Bean
<b>Props Designer</b> .....	Chris Bean
<b>Box Office Manager</b> .....	Chris Bean
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<b>Dramaturgy</b> .....	Chris Bean
<b>Voice Coach</b> .....	Chris Bean
<b>Fight Choreographer</b> .....	Chris Bean
<b>Rehearsal Role “Mr. FitzRoy”</b> .....	Chris Bean
<b>Stage Manager</b> .....	Annie Twilloil
<b>Lighting &amp; Sound Operator</b> .....	Trevor Watson

The Cornley Drama Society thanks the Little Theatre of Alexandria for the use of its stage and Messrs. Max Bennett for his financial support.

**Chris Bean** (Inspector Carter & Director) is the newly elected head of the Drama Society. For today's show, he served as the voice coach, dialect coach, fight choreographer, casting director, and costume designer. He also plays the lead role and, of course, directed. The Society would like to thank Chris for his remarkable passion and efforts. Credits include Hamlet in *Hamlet*, Macbeth in *Macbeth*, and Othello in *Othello*.

**Robert Grove** (Thomas Colleymoore) has been a Cornley Drama Society member since 2022. Robert uses the Stanislavsky method. Favourite roles include Lame Horse in *Black Beauty*, Victorian Policeman in *Madame Tussauds Chamber of Horrors - Live!*, Dopey in *Snow White and the Tall Broad Gentlemen*, and Augustus Gloop in *Charlie and the Chocolate Factory*.

**Jonathan Harris** (Charles Haversham) works as a model and is therefore excited to learn transferable skills by appearing in *The Murder of Haversham Manor*. He is no stranger to acting and has performed with Emote! (another local theatre company) in *A Midsummer Night's Stamina*, which featured a cast of 14 pedaling exercise bikes for the full two-hour performance.

**Sandra Wilkinson** (Florence Colleymoore) is enjoying her eleventh season with the Cornley Drama Society, during which she has proudly performed roles such as Snow White in *Snow White and the Tall Broad Gentlemen*, Virginia Woolf in *Who's Afraid of Virginia Woolf?* and The Cow in *Jack and the Bean*. Sandra has been performing from a very young age, since her mother appeared pregnant in *A Winter's Tale*.

**Max Bennett** (Cecil Haversham) is in his first year as a member of the Drama Society. He is an avid fan of films, and his favourite is *The Legend of Bagger Vance*, which he has seen 27 times. This is Max's first production with the Drama Society, and he is very glad to have donated a large portion of his recent inheritance to help the show reach the LTA stage.

**Dennis Tyde** (Perkins) joined the Drama Society after failing tryouts for the football, cricket, badminton, and basketball teams. He commutes daily from his parent's house and hopes the Society will give him the chance to meet like-minded people. Dennis's only stage credit dates to 2002 when he appeared in his primary school nativity as Shepherd Number Four.

**Annie Twilloil** (Stage Manager) is the unsung hero of the Society. She has designed, built, painted, stage managed and costumed every single Society show in the last three years. Her hard work and dogged determination behind-the-scenes lies behind so much of the Society's success. After *The Murder at Haversham Manor*, Annie will begin an internship at the Kennedy Center in Washington, D.C., where there are apparently several openings.

**Trevor Watson** (Lighting & Sound Operator) is participating in this production only to earn much needed extra credit for his electronics module to pass his engineering course at Cornley University. Once he passes the course, he will not continue to work with the Drama Society. Trevor credits his success to a sunny disposition and his positive outlook on life.



**A special thanks  
to Chris Bean!**  
**The Cornley Drama  
Society will next  
present the musical  
“Kinky Boot”  
with direction,  
musical direction,  
and choreography  
by Chris Bean.**



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## To Our LTA Members

LTA has recently purchased a new greatly improved sound system to enhance all of our future productions. The purchase price was in excess of \$60,000 and was made possible by a generous donation by one of our LTA members in support of the LTA experience. We express our sincere gratitude to this member and encourage others to support the theater similarly when possible.

Thank you, LTA Member!



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## LTA 90th Anniversary Ornament Fundraiser

This individually handcrafted ornament features classic drama masks and a two sided medal with the LTA logo on one side and commemorating our 90th Anniversary on the other. Price is \$25 plus shipping (optional display stand is extra)

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Kacie Carlyle	Bobbie Herbst	Margo Shiffert
Dorothy Cass	Katie Beth Hicks	Anne Shively
Nicole Chen	Kira Hogan	Patricia Skinner
Shah Choudhury	Anne P. Julian	Patricia Spencer Smith
Franklin C. Coleman	Algis & Suzanne Kalvaitis	Kim Smith-Salmon
Kadira Coley	Judith Kee*	Mary Beth Smith-Toomey*
Rita Costello	Janet Kennelly	Wendy Sneff
Kimberly Crago	Meredith Kirchner	Arthur & Margaret Snow
Kathy Dillaber	Roberta Klein	Howard & Marg Soroos
Rachel Dixon	Kirk Lambert	sheri ratick stroud
Paul Donahoe	Fred & Donna Lash	Alison Tregae
Sharon Rochelle Dove*	Lois D. Ligoske	Jean Vita
Joel D. Durgavich	Caterina Vitoria Lillis	Rance R. Willis*
Joan Evans	Karen Maline	Frank & Carolyn Winters
Peter M. Fannon*	Ari J. McSherry	Russell M. Wyland*
Christopher Feldmann	Zell Murphy II	Janice Zucker

\* Distinguished Member

Rev 5.13.25

The Council of the Little Theatre of Alexandria is a group of dedicated members who support financial projects for the theatre and provide numerous social events with dinners, receptions, and other member gatherings. The Council promotes and supports volunteerism throughout the theatre to ensure continued success in all areas, i.e., back-stage, front of house, box office, etc.; we also provide need-based scholarship funding to support numerous adult and youth educational programs within the theatre. The Council is proud to sponsor the Shakespeare Garden which has become a community favorite with many stopping in just to relax and “waste my time in it.”